

CLASH OF INTERESTS

700 Children in Playground Demonstration

THE annual demonstration of the playground work of the children of Malden was held yesterday at Ferryway Green, more than 700 children participating, before an audience of 5,000.

Starting at Mountain Avenue Park and led by a platoon of police and a band, the children marched to the park. The first event was a doll carriage and cart parade, participated in by a large number of decorated doll carriages and boys' wagons. The first prize for the best decorated vehicle was awarded to Virginia Armstrong. Second prize was awarded to Jennie Melanson.

The children went through all the various forms of playground sports, including folk dancing and singing games, and after nearly four hours the demonstration closed with a salute to the flag.

Line of Steel Established to Cut Off Attack on Constantinople Is Stretched Across Greece

Greek Fortress of Startia Is Captured by Bulgars and the Defenders Are Put to the Sword

London, Aug. 26.—The Bulgarian forces driving through Greek Macedonia have reached the Aegean Sea, according to an official statement of the War Office at Sofia. The Bulgars have thus established a line clear across Macedonia from the Bulgarian border, the object being to prevent any advance of the allies upon Constantinople through European Turkey.

Stoneham Is Unable to Hold Town Meeting

AFTER three unsuccessful attempts to get a sufficient number of voters together, the town of Stoneham has been unable to hold a town meeting, and it appears that there will be no further attempt until after the vacation season is over.

Under the town charter it is necessary to have 150 citizens to make a quorum. The third attempt, like the previous two, ended in dismal failure in spite of the fact that placards announcing the meeting were posted on nearly every street corner in town.

People of Stoneham apparently do not believe in signs or else do not take sufficient interest in the town's business to attend a town meeting.

Police Try to Solve Mystery of Fire, Result of Which Was Discovered by a Priest

Immaculate Conception Edifice Escapes Firebug by Chance Second Time in Five Years

An attempt was made sometime during Friday night to burn the building of the Immaculate Conception Church on Pleasant street, Malden, near the Malden-Medford line. News of the attempt became known last night, when the Malden police admitted that they were at work trying to solve the mystery.

The attempt was discovered early yesterday morning, when the Rev. Father Richard Nagle went into the sanctuary preparatory to celebrating early mass.

Passing through the vestry Father Nagle noticed that things had been disturbed. Back of the altar he found the dripping from a candle on the andiron and a spot where the candle had burned through the linoleum into the flooring and gone out. Examination disclosed that the candle had been taken from one of the altars in the church.

A short distance from where the candle had been placed was found a baseball bat and catcher's mitt of small size, indicating that the work was done by boys, but the police and others about the theory and are of the opinion that the baseball articles were placed there as a "plant."

The Rev. Father Nagle and his assistants were very loath to discuss the attempt to burn the church, and simply admitted the fact that an attempt had been made would say nothing.

MOTIVE IS MYSTERY
The motive for the firing of the church is a mystery to the police and those in Malden familiar with the facts in the case.

Five years ago on the night before July 4th a similar attempt was made to destroy the edifice and before it had been extinguished a small part of the church was burned. At that time it was supposed that it was the work of an incendiary.

3 BOYS GO TO N. Y. 40 CENTS

Police Accuse Cambridge Youths of Stealing Auto for Trip to the Great White Way

How three Cambridge boys spent a week in New York their combined assets, consisting of a six-cylinder touring car and forty cents in real money, came to light last night when the Cambridge police arrested two of the young boys, while a third one was brought home in the car which, it is alleged, was stolen.

The boys under arrest are Joseph Collins, eighteen years old, No. 13 Walden street; William Collins, no relation to the first Collins, sixteen years old, No. 113 Richardson avenue; and Frank Newman, sixteen years old, No. 28 Hilderfield street.

A week ago last Saturday night the Colonial Garage on Bedford street was entered and a big six-cylinder car was stolen, the property of Charles R. Ryan.

The boys alleged that the three boys took the car and departed in it for the white lights of New York. In New York city, according to the police, they hit the high spots. As forty cents does not go very far, the boys were soon pressed for ready cash.

Without money even a six-cylinder is something of a white elephant. However, it is claimed they solved their financial difficulties in a simple but efficient manner by just selling off extra tires and accessories every time they found themselves in need of cash.

HOME BY FREIGHT.
Along in the week Newman and Joseph Collins tried to high life in a great city and departed for North Cambridge via the freight car route, leaving the car, so they say, in charge of sixteen-year-old William Collins.

Not finding New York exciting enough, William Collins decided to call for some real excitement. John on the Mexican border, but a suspicious recruiting officer, not being able to find a sixteen-year-old boy running loose around New York with a big car, notified the police.

In consequence he arrived here last night in the very car he is alleged to have left in only a chauffeur from the garage was driving it and the boy had for company Parolman Maguire. All three boys will appear in court tomorrow.

REFUSES TO CONFIRM CAPTURE OF BREMEN

By International News Service.
London, Aug. 26.—A high official of the admiralty, asked today about a report from New York that the German submarine U-90, which was captured by the British, refused to confirm the capture of Bremen.

With him was Wilhelm Ehrhard, vice-president of the admiralty, who was severely injured.

Walsh, chauffeur for Arthur H. Young of Brooklyn, was a guest at the Colquhoun Hotel at Jeddah, Saudi Arabia, August 2, and is believed to be in the city.

Eastport Is Struck Down by Thieves

Treasury of Water Company Is Struck Down in Daylight in Maine City's Business District

Masked Robber Escapes with \$20 and Waltham Watch Set Free Taken by Police Is Suspect

Eastport, Me., Aug. 26.—At one o'clock today, someone walked down the street in the heart of the city, entered the Eastport Savings Bank building, climbed to the office of the Eastport Water Company as the second floor, found Treasurer Howard Capen of the company there, and stabbed him over the heart.

After entering the office, the water company man slipped a mask over his face so that Capen could not identify him.

After the robbery, the man slipped a mask over his face so that Capen could not identify him.

The robber, whoever he was, must have walked along the busy street, passed the police station, climbed the stairs where he might have been seen from either the bank or the insurance office, and run the gauntlet of the open door of the city clerk's office.

Across the street is the Federal National Bank, and the street is always crowded.

No one saw Capen himself as he slipped a mask over his face, but he was seen by a police officer who was on duty at the time.

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Cowboys Rope Runaway Wild West Act Saves Boy Just Like a Movie Scene

BUIST CARTER, only three years old, whose life was in peril when cowboys lassoed a horse and saved him from harm.

Three-year-old Buist Carter, the hero of Watertown, after his escape from death.

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CONFERENCE WITH LEADERS Planning Plan for Congressional Action, Alarms the Executives

Road Heads to Meet President Monday; Said to Insist on Arbitration of Eight-Hour Issue

By International News Service.
Washington, D. C., Aug. 26.—Hale Holden, chairman of the sub-committee of railway executives, issued the following statement at 7 o'clock tonight:

"The railway presidents, having concluded their discussion, the committee of eight has asked for an appointment at the White House. They are awaiting the pleasure of President Wilson."

The executives adjourned at a meeting at the White House Hotel to meet at 10 o'clock Monday morning.

It is probable that the result of this meeting will determine definitely whether there will be a peaceful solution of the eight-hour dispute, which the President favors.

The railway executives, it is understood, will renew their demand that the question of an eight-hour day be submitted to arbitration. They will agree to set aside, from October 1, the increase in wages which would go to the men in the event of a decision in their favor.

While the executives were completing their reply this afternoon, President Wilson left the White House and went to the Capitol.

EXECUTIVES ALARMED.
The President's unexpected and somewhat sensational trip to the Capitol threw the executives into panic and they at once adjourned at a meeting at the New Willard Hotel to find out what it meant.

At the Capitol the President was closeted more than an hour with Senator Francis G. Newlands of Nevada, chairman of the Senate Interstate Commerce Committee, and Senator John W. Kern, the majority leader, when he left the conference the President said:

"All I can say is I came up here on matters pertaining to legislation."

"That isn't very definite, is it?" he added, with a smile.

A POSSIBLE COMPROMISE.
The President, as a result of his conference with Democratic Senators, is expected to offer as a compromise these provisions:

1.—The Interstate Commerce Commission to be increased from seven to nine members.

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RAILROADS PRESIDENT WILSON SEEKING ACTION FOR CONGRESSIONAL Visit to Senate.

See Plan for Congressional
Action in President's
Visit to Senate.

to Washington at once, so that he might appear before a joint session of Congress on Monday with a request for immediate legislation that would enable him to avert a strike.

ORIGINAL BILL DIFFICULT

It was also said that Newlands and Wilson had told the President they had canvassed the situation in Congress and were convinced that legislation could be passed. The session looking toward an increase in freight rates and the establishment of a commission for the investigation of industrial disputes.

The President is said to have been told it would be impossible to get an original bill of this kind through the House at the present session without prolonged and arduous debate, but that the bill which has already passed the House providing for an increase of two members in the Interstate Commerce Commission could be used as a basis for the legislation desired.

The plan was to tick a rider on this bill. Both Wilson and Newlands agreed in conference and the bill was passed without giving administration opponents too much opportunity for talk and delay.

STRIKE ON ACCEPT

One executive said: "After our counter proposition has been laid before the President and the public there will be nothing for the brotherhoods to do but call a strike or accept our terms."

It was with grim resolution that the railroad executives and managers met at 11 o'clock this morning to pass finally upon their reply to President Wilson's proposition for the settlement of the dispute, without a resort to strike. The executives' committee of eight met at 11 o'clock and put the final touches to the proposal of the railroad. One executive said there had been a division of council among them, but that the decision had been reached that, "we must hang together or hang separately."

The executives and managers confronted, however, a variety of questions concerning the exact phrasing of their proposition. It was expected that they would submit the communication prepared for submission to the President.

LIE DROPS OUT

At 3 o'clock the executives adjourned again until 5 p. m. It was said they had agreed upon the wording of their counter-demand and conference to present the statement to the White House. In the meantime, Eliza Lee, chairman of the managers' conference, was expected to appear from the New Willard Hotel. The report gave the impression of secret consultation with the brotherhood chiefs trying to force a direct settlement. The point was proved untrue.

It was stated on an apparently good authority that Daniel Willard, president of the Baltimore & Ohio; Western and Fairfax Harrison, president of the Southern Railway, had been leaders in a fight in the executive managers' conference for a modification of terms of the proposition to be submitted to the President. It was said they were for a more liberal policy, favoring some concessions that might be acceptable to the President and the brotherhoods.

While the executives and managers were meeting, Secretary of the Interior Lane was closeted with President Wilson. After a long conference, Secretary Lane was quoted as saying that the situation appeared very serious.

Maurice Feather Turbans

Extraordinary values in White, Black, Purple and Bronze. Reg. \$1.98. Now \$1.48.

16-18 Winter St.

How Forces Are Lined Up in Railroad Crisis

THE RAILROAD PRESIDENTS—

Insist on arbitration of eight-hour day issue, but agree to set aside from October 1 the increase in wages which would go to men in event of a decision in their favor.

THE FOUR BROTHERHOODS—

Hold out for President Wilson's original basis of settlement, threatening strike if demands are not soon granted, and accuse roads of deliberately delaying in attempt to gain public favor.

PRESIDENT WILSON—

Believed to be planning a resort to Congressional action, if railroads and employees continue deadlock.

DIVIDED ON STRIKE

He gave the impression that a strike might be averted. In the railroad executives' camp the report was circulated that two brotherhood chiefs, W. G. Leas of the Engineers and A. B. Garretson, of the Conductors, were opposed to a strike, and had been urging their fellow members against any radical step taken.

It was reported that W. G. Leas, of the Engineers and F. M. W. Carter, of the Conductors, favored a strike without further delay, and that the other two were opposing and attempting to delay the settlement in favor of their cause.

It was stated, on good authority, that the brotherhoods had made every preparation for a strike. They were said to have been drilling their members, and arranged every detail for the strike. The brotherhoods were quoted as saying that they would not picket their own members. It was stated that several railroad executives that if a strike were called to submit to a strike, they would not picket their own members. It was stated that several railroad executives that if a strike were called to submit to a strike, they would not picket their own members.

CITE GENEVA AWARD

They cited that President Grant appointed arbitrators in the Geneva award for the sinking of the Titanic ship by British vessels or vessels fitted out in British ports; that the President had called on the brotherhoods to settle the Venezuelan dispute with England and that in the past few days President Wilson had appointed arbitrators to settle the dispute between the United States and Mexico.

It was stated that the brotherhoods favored the creation of the board of arbitration and arbitration by Congress, which they now, the executives allege, refuse to do.

If the railroads do go before the board of arbitration and arbitration by Congress, which they now, the executives allege, refuse to do.

"DOUBLE CROSS" FIGURES

There was also a report among the executives that one of President Wilson's trusted advisers in the negotiations had "double crossed" the executives by misinforming them that the brotherhoods would concede.

It was stated that this representative of the President had brought the matter to the attention of the executives and that they had been misled by the railroad executives.

But they were very "tough" today. The President had allowed so much time to elapse, thereby giving the railroads executives time to reject their arguments, and thus influencing his mind.

Garretson, usually suave, was short in his remarks to questions. Stone was cynical, while Carter preserved his customary scholarly attitude. The delegates were moving about in the hallways and making emphatic gestures.

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THOUSANDS ATTEND CHURCH FIELD DAY

Several thousand paragoners attended the annual field day of the Church of Our Lady of Lourdes, June 24th, which was held at the grounds surrounding the church yesterday afternoon and evening.

REPUBLICANS OF EVERETT ON OUTING

Two hundred Everett Republicans attended a dinner at the Everett Hotel last night. The dinner was given by the Everett Republican Club. The dinner was given by the Everett Republican Club.

BANGOR STRIKE RESPONSE CAR SERVICE

"Breakers" Expected to Be on
Duty Today; Both Sides
Remain Firm.

Bangor, Me., Aug. 26.—Edward W. Gannon, manager of the Bangor and Aroostook Railroad Company, said today that fifty strikebreakers would arrive from New York tomorrow night to take the place of some of the men who went on strike today. About 114 men struck, two remaining loyal to the company. The places of the remaining men will be filled with the arrival of a new batch of strikebreakers, Graham said.

The men struck for formal recognition of their union. There was no dispute over wages or hours. Two weeks ago the company gave the men a 2-cent an hour wage advance.

But the men wanted their union recognized and after taking a vote in three divisions, went on strike at 11 o'clock today.

Only two cars were running today, one between Bangor and Oldtown and the other between Bangor and Calais.

The men voted along with the strike vote to avoid any violence, but with the arrival of strikebreakers trouble is feared and the police are preparing to take precautions.

Organizer Shine, who formed the union, said the men were sure of victory.

YAKUS WIPE OUT MEXICAN THROATS

Douglas, Ariz., Aug. 26.—Mining men here have been told today by the Mexican government that the Twenty-second Battalion of Sonora Infantry had been practically annihilated by Yaqui warriors in the Alamosa district. The Mexican government said the troops were ambushed by the Indians.

SQUANTON CLUB WILL PLAY WHIST

The Squanton Catholic Club is making plans for its annual whist party and dance in the Holy Hall on Saturday evening, September 2. The proceeds will be used to purchase a new building for the club.

ITALIANS SEIZE AN AUSTRIAN EMBASSY

Rome, Aug. 26.—The residence of the Austrian ambassador to the Papal court at Vienna has been confiscated by the Italian government. The Italian government said the residence was used for the purpose of espionage.

14 Students to Graduate

Fourteen students of the Lorensen school of Swedish gymnastics and physical culture will graduate today. The students are from various parts of Sweden.

To Save Eyes Is the Object of This Free Prescription. Try It If Your Eyes Give You Trouble

Doctor Tells How to Strengthen
Eyeball 50% in One Week's
Time in Many Instances.

Philadelphia, Pa. Thousands of people suffer from weak, watery, inflamed eyes and from other eye troubles. The doctor tells how to strengthen the eyeball 50% in one week's time in many instances.

Advertisement.

REDHEADS ARE TO HOLD THEIR FIRST CONVENTION TODAY

Alexandria, Ind., Aug. 26.
Tomorrow is scheduled as the date of the first gathering of the Redhead Society at Indianapolis under the direction of Will J. Black of Anderson, sheriff of Madison County, who is the supreme officer of the society.

Republican Candidate Retires to Mountain Park for Three Days' Rest.

By WILLIAM HOSTER
Newport, Aug. 26.—Charles E. Hughes closed the first three weeks of his presidential campaign tour at his mountain retreat in the Adirondacks.

Immediately following the meeting he and Mrs. Hughes left in their private car for Lyons, where early tomorrow morning they will board a motor car for the 35-mile ride to Lake Park.

At that resort, high up in the Hacky Mountains, the candidate will rest for three days before resuming the fight.

Hughes retired from before going into his mountain retreat, left this in the morning, and will remain in the Adirondacks until the Wilson administration.

Before I leave I want to say what is very close to my heart. We have got to have economic, business and political government in this country, in the shape of competent men.

Our opponents said they would reduce the cost of living. They haven't reduced it. They said they would stand for the present system. They have shamelessly betrayed the trust of the people.

They said they were for the rights of the constitutional government. They are for the rights of the American people throughout the world. They left our citizens to be murdered and their property to be destroyed.

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Preparedness Would Have Kept Militia from Border, Senator Says at Stoughton.

Senator Henry Cabot Lodge made a strong plea for preparedness at the first annual outing of the Stoughton Board of Trade in that town yesterday, when he said that if the United States had had an adequate army it would not have been necessary to call on the militia to leave their homes to protect the Mexican border.

The meeting was non-political, and was attended by 200 members and friends of the Board of Trade. Dr. William O. Paxon presided.

"National defense should be demanded—not on party lines," said Senator Lodge.

"It is not generally realized how unprepared we are at this moment. At first those who look up the demand were crying in the wilderness."

"It was astounding how lonely we were at first. Two years ago, when the President said that those who demanded preparedness were 'nervous and excited,' the militia army of the United States consisted of 145 officers and 23,485 men, a little larger than the militia force of New York."

"When the United States was first attacked, there were no motor trucks for transport, we had but thirty effective battalions."

"The Atlantic fleet in the man-of-war of 1911 and 1912 had but sixteen ships, the same number as we had in 1914. We never would have had to call the militia men from their homes."

"We had no battle cruisers and but three scout cruisers to patrol 3,000 miles of the Atlantic coast."

"The submarine war had been all but unknown. We had but seven men in the aeronautical service of the navy."

"We were practically unprepared. We had no force capable of meeting the first onset. We ought to have had a regular army of 250,000 men in 1914. We never would have had to call the militia men from their homes."

"The last Congress authorized the building of six battle cruisers and four destroyers, and four scout cruisers. The last Congress authorized the building of six battle cruisers and four destroyers, and four scout cruisers."

"The best way to make war impossible is to make the country invulnerable. The best way to make war impossible is to make the country invulnerable."

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CAMPBELL OF MANSFIELD COULD BE "FAVORITE SON" WELCOME IN East Boston.

Former State Treasurer Given
"Favorite Son" Welcome in
East Boston.

Frank M. Mansfield formally launched his campaign for the Democratic gubernatorial nomination last night at a public meeting in East Boston.

The meeting was held at the home of Mrs. Mansfield, who is the wife of the candidate.

Mansfield was accompanied by his wife and daughter, who were both present at the meeting.

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15 WINTER ST. VORENBERG'S SPECIAL INDUCEMENTS IN Colonial Glassware

Thousands of pieces of Colonial and Light Cut Glassware to be closed out at greatly reduced prices. In order to facilitate matters we have

Special Tables in Our Bargain Aisle all devoted to the display of glassware.

Remarkable bargains in highball glasses, goblets, champagne glasses, wine glasses, cocktail glasses, punch glasses, beer glasses, ginger ale, whiskey and cocktail glasses, button dishes, cracker-and-cheese individual, butter tubs, berry bowls, water pitchers, mayonnaise sets, etc. Reduced to

5c, 7c, 9c, 29c, 39c, 59c and 99c

Large Size

Another Vorenberg Large Sale

Manhattan Lamp, like cut, 21 in. high, with blue and white glass, with all trim in blue, red and white. Reduced to \$3.99

Coffee Percolator

Like cut, large size, holds six cups, with all trim in blue, red and white. Reduced to \$4.89

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SENIOR TITMUS'S BID FOR PAVING REJECTED BY MAYOR

Curley's Action Follows Publicity Regarding an Increase in Price of Street Work—Big Contracts Awarded.

Mayor Curley yesterday rejected the bid of the City of Boston for the paving of the city streets. The bid was made by the City of Boston, and the Mayor's action followed publicity regarding an increase in the price of street work. Big contracts were awarded.

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World's Biggest Searchlight Beams Visible for 80 Miles

GIANT searchlight nearly completed at Brooklyn will have 1,200,000,000 candle power. It will be twice as brilliant as any light yet constructed.



The largest and most powerful searchlight in the world is being completed at the Brooklyn Navy Yard. The searchlight is being built by the Brooklyn Navy Yard.

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PROFANE CURSE MASKED BY CLERGYMAN

House Rock Trips and Cold Water for Boys Is Rockport Pastor's Specific.

The Rev. Walter W. Campbell of the Congregational Church in Rockport has found a cure for profanity. He has found a cure for profanity.

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REVEAL WORLD SLAVE TRAFFIC

District Attorney Learns Girls Are Held Prisoners for Shipment to Other Countries.

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Developments of a Day in Boston Street Paving

Bernard R. Grant awarded a \$32,000 contract, the largest paving contract ever let by the city.

Warren Brothers awarded a \$75,000 contract.

Senator Timothy's awarded a \$200,000 contract.

Warren Brothers may get an additional \$15,000 for now paving on Commonwealth avenue.

The Mayor asks for \$25,000 to build granite sidewalks.

HORSE IS KILLED AFTER RUNAWAY

A horse owned by Joseph Mangel, No. 234 Stuart avenue and driven by Fred Triantio, No. 1374 Columbia avenue, lost right and killed a horse owned by William J. Mangel, No. 1374 Columbia avenue and driven by Fred Triantio, No. 1374 Columbia avenue.

MOTOR CYCLIST IN CRASH WITH AUTO

Hugh Mackenzie, twenty-eight, of 121 Albany street, was riding a motorcycle yesterday when he crashed into an automobile owned by H. L. Kienberger of New Haven.

Boston Woman Donates Home

London, Aug. 26.—The Daily Sketch has established a nursing home for the aged in London.

SUES FOR \$100,000 FOR WIFE'S LOVE

Husband Brings Action to Recover From Father-in-Law, Charging Alienation.

Joseph Lenny, a movie actor, has sued his father-in-law for \$100,000 for alienating his wife's love.

Says Maine Fight Is on Prohibition, Potatoes, Peace

Joseph Lenny, a movie actor, has sued his father-in-law for \$100,000 for alienating his wife's love.

MANY AT WAVERLY MISSION FIELD DAY

Several hundred people attended the field day at the Waverly Mission.

BALL HITS GIRL AT WINTHROP GAME

Kathleen Aherne, ten years old, was hit in the head by a baseball during a game at Wintthrop.

LOOK PA, HOW 'GETS-IT' WORKS!

Lifts Your Corn Right Off. Never Fails.

Loses Atlantic Coast "Battle"

The Atlantic Coast "Battle" has been lost by the Democrats.

Kitchen Furnishing Dept.

1 Pint Mason Jars, dozen 59c. 1 Quart Mason Jars, dozen 59c.

GROCERY SPECIALS

1 Pint Mason Jars, dozen 59c. 1 Quart Mason Jars, dozen 59c.

E. E. GRAY CO.

BLACKSTONE, HANOVER, UNION STS. DORCHESTER, OPPOSITE UNION-FRANK & HAYMARKET ST. SUBWAY STATION.

MAIN STORE SPECIALS

TUESDAY ONLY Sugar 10c. Wednesday and Thursday 10c.

WINE SPECIAL

California Wine, Bot. 20c. Old Tawny Port, Bot. 65c.

TELEPHONE ATTENTION

Free Delivery of Goods Within 15 Miles by Express.

Vose and Other Piano Bargains

During extensive reductions in our show rooms, the following large reductions from regular prices will be made in our high-grade lines of pianos.

We have not held a SPECIAL SALE such as this for years, and thus numbers of values equal duplicated will be found here.

Also Price Reductions in our own pianos (discontinued patterns).

Last Week of Sale. Special Monthly Payment Terms

Used Vose Upright... \$200.00 Used Hardman Upr... \$ 90.00
Used Hallet & Davis Upr... 75.00 Used Knabe Upright... 170.00
Used American Upright... 65.00 Used Wm. Bourne Upr... 95.00
Used Jewett Upright... 155.00 Chickering Upright... 85.00
Used H. F. Miller Upr... 115.00 Gilbert Upright... 80.00
New England Upright... 70.00 Haines Bros. Upright... 100.00
Used Steinway Upright... 125.00 Waters Upright... 75.00

Use PAID CO. 160 Boylston St. BOSTON, MASS.

GRAND JURY TO GET VERDICT ON DEATH FACTS

Guy Small Held at Bar Harbor Jail by Failure to Obtain Bail.

Bar Harbor, Me., Aug. 26.—With probable cause found against him by Judge E. N. Benson of the Municipal Court following a two-days' hearing and the testimony of more than a score of witnesses, Guy Small, charged with the murder of Mrs. Emma Turnbull of Otis Creek, has been taken to the Ellsworth county jail to await the convening of the Grand Jury October 10.

Small was unable to furnish the \$10,000 bail, the amount in which he was bound over, though he was given until this afternoon in which to do so.

SECRET IN COURT.
The court spectators included a large number of society people who are numbering here.
"It doubt would produce the clothes he wore on the day of the murder, he would either be found innocent or guilty at once," attorney H. Deary said in his summing up for the State.
"The hiding of this evidence is as damaging as though the clothes were produced in court covered with blood," he declared.

The crowd that overflowed the diminutive court room, extended out through the corridor, and crowded on the fire escapes and on balconies placed against the windows, testified to the public interest.

In opening Small's Attorney Mason told a series of conflicting stories as to Small's whereabouts on the day of the crime told by him and by his wife, and the loss of certain clothing, notably a pair of light trousers, which witnesses were worn by Small on the day of the crime. These have since disappeared and Small declares positively that he wore a pair of black trousers that day, which were offered in evidence.

Howard Turnbull, son of the murdered woman, told of trouble several years ago between his mother and Small. A dramatic point was the testimony of one witness that Small was told to guard the body and that no one touched it after it was found by Greeley Walls and Martin Davis.

TEARS IN COURTROOM.
The chief testimony of the day was given by Leticia Wright, a boy of 15, who helped Small dispose of a quart of whisky that afternoon. It came positively that Small was in light-colored trousers and a white shirt, and that he carried the afternoon of the murder.

These dimmed the eyes of many spectators in the crowded courtroom when Attorney Deary said, in response to the plea of Small's lawyers, Joseph E. S. Clark, that Small be allowed to go back to his wife and children who were waiting for him with open arms and upturned faces. The children of Emma Turnbull are also waiting for their mother with open arms, and innocent as she is, she can never go back to them.

The State rested its case yesterday on noon, following which Small's attorney pleaded for the prisoner. No witnesses for Small were called, and the prisoner was not questioned on the stand.

FAMOUS RUNNERS FOR CLAN PICNIC

Arrangements were completed last night for the Labor Day picnic of the British Club at Caledonian drive, the committee on the picnic announced that the picnic race has been changed to a three-mile race. It is expected that Ted Crocker, Bill Hilly, Quail of New York and Knaps of Toronto will appear among the contestants. Woods of Toronto is in Canada in the army, but arrangements are being made to have him obtain a furlough and take part in the events. There are four prizes, the first being \$150 and the second \$100. More than \$1,000 will be awarded in other events.

New England CONSERVATORY OF MUSIC

GEORGE W. CHADWICK, Director.

SCHOOL YEAR OPENS SEPTEMBER 21, 1916

CLASS OR PRIVATE INSTRUCTION

Pianoforte, Organ, Violin, and other stringed instruments. Composition, Harmony, History of Music, Theory, Solfege, Literature, Dictation, Choir Training, Ensemble, Wood-wind Ensemble, and String Quartet. The Normal Department offers practical training for teaching.

Languages: French, Italian and German.

Dramatic Department. Practical training in acting.

The Free Privilege of Lecture and Recitals, the opportunities of ensemble practice, and appearing before audiences with a complete orchestra, and the daily association are invaluable advantages to the music student.

Pupils Received for a Single Subject as Well as for Full Courses.

PIANOFORTE DEPARTMENT

The Pianoforte Course is designed to equip the student for a career as soloist or teacher, or both, and diplomas are granted accordingly. The course includes Sight Playing, Ensemble, Playing with Orchestra, and the following theoretical studies: Solfege, First of Music, Harmony and Analysis, Lectures on Musical History, Lectures on Orchestral Instruments, Lectures on English Literature.

The Pianoforte Normal Course affords all students in this department an opportunity to gain practical experience in the art of teaching.

The Year Book will be sent on application. Offer open for Registration September 14th.

Address: RALPH E. PLANDER, General Manager, Huntington Avenue, Boston, Mass.

Admission: \$1.00. Free of charge. Annual Program: August 1st.

Father III, Children Go Hungry Mother Denied Right to Work

THREE OF THE HUNGRY CHILDREN in the Silverman family of ten. They are all suffering for want of food and clothing. The children in the picture are, left to right: Louise, eight years; Harry, a year and a half, and Sam, four years old.



But What Is the Silverman Family to Do? There Are Ten of Them.

These are prosperous times the whole country is flooded with prosperity. Every one says so, and so it must be true.

When the Silverman story of the season, when every one's heart is open, and every one is generous with every one else, and we're all friends and neighbors together. How it cannot wait till Christmas. August or no August here goes.

Israel Silverman is a peddler, and carries his pack on his back. He makes his pack on his back. He makes his pack on his back. He makes his pack on his back.

WANTS WORK, NOT CHARITY.
Mrs. Lena Silverman is a widow, and her husband was taken sick. When her husband was taken sick, she was left with ten children. She was left with ten children. She was left with ten children.

SALEM MAN HURT, DIES IN AMBULANCE.
Thomas Lundgren, seventy of No. 141 Highland avenue, Salem, was found unconscious yesterday in the street near his home and died before he reached the State Hospital.

BOUND WOMAN IS DISCOVERED DEAD.
A woman was found dead today in her home at No. 215 West Hundred and Third-street. She was found dead today in her home at No. 215 West Hundred and Third-street.

FIRST DECISION BY U. S. TRADE BOARD.
Washington, Aug. 26.—The first decision ever made by the Federal Trade Commission was rendered today, when it turned the milk company of Philadelphia, manufacturers of various and similar materials, to discontinue the use of the name "milk" on their products not made exclusively of milk, holding that the name was misleading.

MAINE GIRL FINDS \$25,000 NECKLACE; HONESTY REWARDED.
Bar Harbor, Aug. 26.—Mrs. Edna Gould of the New York Country Club, who is visiting at the Summer residence of Mrs. Dave Hansen Morris, daughter of Elliott Morris, has rewarded a little girl in a truly heroic deed. The girl found a \$25,000 necklace in the pocket of a sport coat which she was put to the furnace for pressing. The sales girl was about to work on the garment when she found the necklace.

AUSTRIAN GRAIN CROP DAMAGED.
Washington, Aug. 26.—Winter grain have been ruined in Austria-Hungary by unprecedentedly early and heavy rain in the forthcoming season. The crop yield in the forthcoming season will be per cent below the average of the past five years. The Austrian government has advised the State treasury to make advance payments to the farmers.

GRAND ARMY MEN LEAVE FOR CAMP.
The Grand Army of the Republic left for camp today. The Grand Army of the Republic left for camp today. The Grand Army of the Republic left for camp today.

MEET PROTEST IN ROCHESTER

Residents in Bowdoin Street District to Assemble Tomorrow Night to Voice Objections.

Whether a garage shall be erected at No. 131 Bowdoin street, Rochester, is a question in which the residents of that district are vitally interested. And though a permit has been issued by the proper authorities and duly signed, there are many residents who say the building will never be erected.

With the aim of defeating the project, there will be a mass meeting tomorrow night near the site of the proposed garage. Owners of dwelling houses in the vicinity claim that the garage would be a menace to the health of the neighborhood by the constant passing to and fro of many automobiles.

Robert Hamilton, a prominent builder of Rochester, is the man who seeks to have the garage built. He permit was approved and signed by Henry Stearns, acting mayor some time ago.

A petition, which has been signed by hundreds of residents of the district, will be presented to the Street Commissioners who approved the awarding of the permit.

The petitioners claim they were not given proper notification of the hearing and therefore had no opportunity to voice their objections. They are also protesting against the proposed building of the garage.

John P. Myron will preside at the meeting and many of the prominent men in the neighborhood are expected to speak. The candidates for public office will also address the gathering and give their views on the building of the garage.

MAKINLEY FLAG FOR GLOUCESTER.
Gloucester, Aug. 26.—The silk flag which draped the casket of President McKinley was today presented to the William McKinley Club here at the home of Mrs. William McKinley.

HARVARD MEN ARE QUALIFIED AIRMEN.
Harry H. Metcalf and George C. Whiting, sent to the Curtis and Wright flying schools by the United States Army, are today reported as qualified as full-fledged aviators.

CHAMBERLAIN HELP REMEMBERED IN WILL.
The women servants in his household are remembered in the will of John Chamberlain, Boston merchant, with bequests of from \$100 to \$250. Mr. Chamberlain, who worked in the Chamberlains house as a butler for many years, received a license to marry a flying machine before they will be ready for their release. Whiting's name is in his will.

Movie Actresses and Their Hair.
Did it ever occur to you that every movie actress you have seen in the past few years has had her hair done by a hairdresser? The hair is so fluffy that it looks much heavier than it is. The hair is so fluffy that it looks much heavier than it is.

100 Dainty Negligees and Sacques '2.00 & '2.50 Undermuslins To Be Closed Out.

Equally made, of muslin, lawn, crepe, silk, crepe de chine, albatross, voile, pongee, all daintily trimmed.

387 Pieces of Night Gowns, Envelope Chemises, Combination and Skirts, superior materials and dainty trimmings of lace and embroidery.

FINAL CLOSING-OUT SALE Summer Skirts.

Many Small Lots too limited to advertise will be found in all departments of the store.

TAX AUTHORITIES HOLD CONVENTION

Charles A. Anderson of Bay State Among the Speakers at Indianapolis.

Indianapolis, Ind., Aug. 24.—Three hundred students of taxation, representing every State in the Union, met here today for the National Tax Conference. The sessions will cover a period of five days, and the program includes the leading authorities on taxation in the United States.

Lovett P. Fairley, president of the American Tax Association, will be honorary chairman. Allen Ripley Fiske, president of the conference, has called it to order. Governor Lincoln of Indiana said the conference was of special interest to the State.

Closing Out Handkerchiefs. Women's all linen, colored and white, some embroidered. Formerly 25c, all 12½c. Women's all linen, colored and white, some embroidered. Formerly 25c, all 12½c.

5-Day Final Clearance Sale Before Stock Taking.

Before Inventory every article belonging to the summer season must be closed out to make room for the new Fall Merchandise, which is constantly arriving from Paris and New York. Following our long established custom of carrying no merchandise over from one season to another, every piece of summer merchandise must be sold.

FINAL CLOSING-OUT SALE Women's Suits.

1 Striped Cotton Gabardine Suits. Formerly \$15.00 to \$18.00. Now \$10.00.

FINAL CLOSING-OUT SALE Coats and Wraps.

2 Evening Wraps. Formerly \$25.00 to \$35.00. Now \$15.00.

FINAL CLOSING-OUT SALE Women's Blouses.

2 Small Waists, odd sizes, etc. Formerly \$4.00 to \$5.00. Now \$2.00.

FINAL CLOSING-OUT SALE Misses' Apparel.

145 Night Gowns, flesh color and white. Formerly \$1.00 to \$1.50. Now 85c.

25 Suits in silk jerseys, wool jerseys, serge and tulle. Formerly \$15.00 to \$20.00. Now \$10.00.

25 Coats in gabardine, silk, tulle, etc. Formerly \$20.00 to \$25.00. Now \$15.00.

25 Coats in gabardine, silk, tulle, etc. Formerly \$20.00 to \$25.00. Now \$15.00.

GRAND ARMY MEN LEAVE FOR CAMP

LIVES ON BRINE FOR 15 DAYS IN ME.

Wentworth, N. H., Aug. 26.—Wentworth about the rescue of an unseasoned man, who was found in the sea, was found in the sea, was found in the sea.

SUMMER PRICES Lamson & Hubbard Furs.

HUDSON SEAL, RACCOON COATS AND FUR COATS.

Final August Clearance Sale SPORT COATS, WRAPS, MILLINERY ETC.

92 Bedford St., Boston.

Closing Out Jewelry.

Head Necklaces, long neck chains, earrings, vanity cases, velvet purses, pendants and brooches. Formerly \$2.00 to \$3.00. Now 25c to \$2.00.

FINAL CLOSING-OUT SALE Exclusive Gowns.

6 Mohair Dresses. Formerly \$15.00 to \$20.00. Now \$10.00.

FINAL CLOSING-OUT SALE Women's Blouses.

2 Small Waists, odd sizes, etc. Formerly \$4.00 to \$5.00. Now \$2.00.

FINAL CLOSING-OUT SALE Misses' Apparel.

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CHARGE FRENCH KILL PRISONERS IN THE TRENCHES

News Agency Tells of Assassination by New Group of Soldiers.

By International News Service, Berlin, via Havre, Aug. 26.—The "Parade of the Trenches" is the name given by the semi-official French News Agency to a new group of French soldiers formed. It is charged, for the purpose of maintaining the system of fighting "the most cowardly and most barbarous" of the law known to man.

A French army order is cited as bearing out the German charges. "The French," the order says, in part, "are to be warned, under the threat of severe punishment, that they are to be held responsible for the fate of the prisoners of war. They are to be held responsible for the fate of the prisoners of war. They are to be held responsible for the fate of the prisoners of war."

TELL OF ASSASSINATION. The French storming columns have succeeded in driving a German trench, the newspaper says, and start of the living, that is to say, they begin to kill. They are to be held responsible for the fate of the prisoners of war. They are to be held responsible for the fate of the prisoners of war. They are to be held responsible for the fate of the prisoners of war.

DISPOSE OF ALL GERMAN. "Under the attack of the 11th division, the German trench was captured. After every company of the first division had followed the capture of the trench, the second wave came a whole mile and after the third wave another half mile. Two half miles away they were in the second German trench and the disposal of all German prisoners of war was made."

TOLD TO KILL WOUNDED. "A former corporal of the Fourth Company (French legion) of the French army, named Louis, made the following voluntary statement to the Associated Press: 'I was in the trenches of the French army, and I saw the French soldiers kill the wounded German prisoners of war. I saw them kill the wounded German prisoners of war. I saw them kill the wounded German prisoners of war.'

RUSSIANS REPORT FURTHER PROGRESS. Petrograd, Aug. 26.—General Brusilov's army, which is fighting against the Austro-Hungarian forces, has made fresh progress. The Russian War Office announced today, West of Novorossia the Russians have captured a German machine gun and a machine gun. The Russian War Office announced today, West of Novorossia the Russians have captured a German machine gun and a machine gun.

FURTHER PROGRESS. The Russian War Office announced today, West of Novorossia the Russians have captured a German machine gun and a machine gun. The Russian War Office announced today, West of Novorossia the Russians have captured a German machine gun and a machine gun. The Russian War Office announced today, West of Novorossia the Russians have captured a German machine gun and a machine gun.

Biggest Bargains in Boston
(GOODS HELD FOR FUTURE DELIVERY)
JOHN S. MESERVE & CO.
86 CANAL STREET
Between Market Square and North Street—Near T. & S. Street

THE GERMAN DRIVE INTO THE TRENCHES

Movement on Maurepas is Also Followed by French; Terrific Artillery Exchange.

By CHARLES F. HUFFELL, International News Service Staff Correspondent.

Petro, Aug. 26.—Attacks by the Germans in Champagne and the Verdun front were repulsed by the French last night, according to the official communiqué issued by the War Office today.

The Germans delivered an assault on the French-Thiepval line in the night, but they were repulsed. The French Thiepval line was repulsed by the French last night, according to the official communiqué issued by the War Office today.

CHECK ATTACKS. The text of the official communiqué follows: "On the Somme front, in the region of Maurepas, there was a very violent artillery duel during the night, at about 2 o'clock, a strong recommitting party of the enemy was repulsed by our fire. The attacks were repulsed by our fire. The attacks were repulsed by our fire."

TAKE DETACHMENT. In Lorraine we took, under fire, an enemy's recommitting party near Neuville. The night was calm on the rest of the front. "Aviation" and aviation corps have been very active and have had many successes with their machines. They have been very active and have had many successes with their machines. They have been very active and have had many successes with their machines."

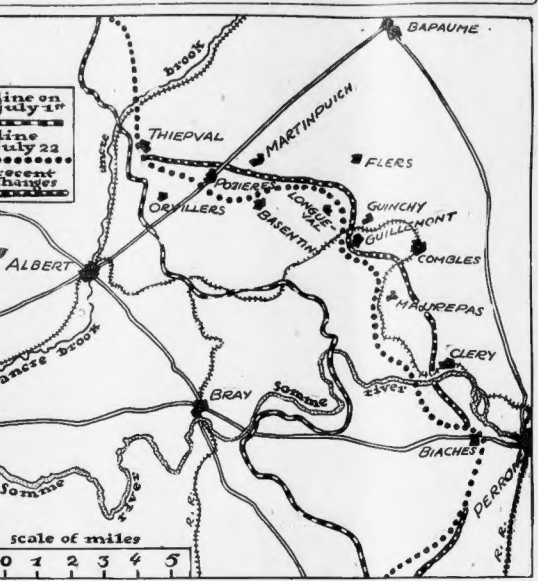
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THE ALLIED DRIVE IN PICARDY; HOW THE GERMANS HAVE BEEN THRUST BACKWARD



The allied drive started July 1. By July 22, the allies had advanced to the dotted line, a net gain of close to fifty square miles. Gains since that date are marked by the line beginning south of Thiepval and running to Biaches.

BRITISH TAKE 400 MORE YARDS OF TRENCHES. Extending Allied Lines Around Thiepval, Whose Early Capture Is Expected.

By International News Service, London, Aug. 26.—The early capture of Thiepval by the British is forecasted by an official statement of the War Office today.

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AMERICAN GLASS BARRED FROM ENGLAND. Pittsburgh, Aug. 26.—Pittsburgh districts were notified by their London agents that an Order in Council had been issued placing an embargo upon American table glassware. Shipments leaving the United States before August 18, the cables stated, would be accepted.

FURTHER GAINS ARE CLAIMED BY ITALY. Rome, Aug. 26.—Austro-Hungarian forces in the Fiume and Travnik valleys were repulsed by the Italian forces, the War Office announced today. Further progress for King Victor Emmanuel was also reported in the Fiume and Travnik valleys.

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UNCENSORED MAIL FROM GERMANY. The North German Lloyd office in London today announced that it had received a large quantity of mail from Germany which had not been censored. "The North German Lloyd office in London today announced that it had received a large quantity of mail from Germany which had not been censored."

THE WAR—Aug. 20 to 26.

- 1—The war will be settled on the western front. What attacks they made were marked by appreciable allied gains, made at the cost of tremendous attacks along the line from Thiepval to the Somme. The French, as usual, have done more than their share, pushing ahead several hundred yards toward Clercy, and completing the conquest of Maurepas. The British at the same time have extended their lines northeast from Longueval, and have taken some trenches south of Thiepval. The efforts of both allies and Germans during the past week in this area have been as intense as anything seen thus far in the war. The allies have had distinctly the better of the fighting.
- 2—In the Fleury region, northeast of Verdun, there was no relaxation of the struggle which has been in progress there since last winter. The offensive shifted to the Germans, however, the French apparently contenting themselves with holding onto Fleury, which they conquered the week before. German attacks were pushed home with great vigor, but without success.
- 3—In the Aisne-Marne campaign, the week was marked by a distinct lull. The Italian efforts to thrust beyond Gorizia failed, and fighting settled into the long bombardments and occasional raids which have featured this war theatre since the beginning.
- 4—The Russians, along their whole line, save in the Carpathians, rested on their arms this week. What attacks they made were feeble affairs, and in most cases the offensive rested with the Teutons, usually with small gains for the Teutonic forces. The Carpathians furnished an exception, however, for in that arena, the Russians made an offensive victory in the Carpathians, and the Carpathians were not attacked. The attack was thrust back, and their gains were of no importance.
- 5—The Balkan war theatre assumed somewhat greater importance. Here, perhaps, is the weakest link in the Teutonic defenses; for if the allies can cut through to Sofia, it will banish for all time the German dream of an end to the war. The allies have been making power. Whether the allies are ready for this great attempt is yet uncertain. Their attack has not been pushed with any great vigor. Most of the fighting is being done by the Serbs and Russians, who claim toward the end of the week to have recaptured from the Bulgarians territory they lost on Monday and Tuesday. East of Salonica, the Bulgarians have driven southward and reached the Aegean Sea, in spite of the half-hearted and unauthorized opposition of Greek forces in that locality. Because Greece is not formally at war, and because the Greeks acted without authorization, it is reported the Bulgarians put all prisoners to the sword. Strategically, this arena has thus far developed nothing.
- 6—Nothing more has been heard from the Turks at Suez, since their defeat by the British there. Incidentally, the Turkish forces which had driven eastward in the region north of Lake Van, capturing Mush and Bitlis and threatening the Russian flank, have been routed, and the Russians claim now to be driving them back headlong.

IN GENERAL. The end of the week in France saw widely scattered attacks by the Germans, and attacks of some strength. At Maurepas, Thiepval, Fleury, and in the region of the Somme, the Germans drove home their assaults. In each case they temporarily penetrated the French lines, but were later driven out. These attacks appear to be in the nature of "feelers," and may indicate a coming German stroke at a selected point. The harvest in Germany is finished, or well nigh so; and large numbers of soldiers are thus released from toil in the fields for war duty. Thus the Germans may be expected to have more power in their blows in the near future.

BRITISH DESTROYER SEEN ABANDONED. By International News Service, Berlin, Aug. 26.—The Yonkers Zeitung reports from Amsterdam that a British destroyer was sighted in the North Sea, and that it was abandoned. The British destroyer was sighted in the North Sea, and that it was abandoned.

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SUMMER CLEARANCE SALE BEGINS MONDAY
Every used piano in the Chickering warerooms and every upright and grand in Boston will have a NEW LOW PRICE on Monday morning.

UPRIGHTS		GRANDS	
Est.	Price	Est.	Price
Niles	330	Haynes	400
Schuman	385	New England	485
Gilbert	400	Wood	375
Conner	400	Cole	450
Greenburg	400	Ivory & Pond	500
Heines & Co.	400	Chickering	500
Hall & Davis	375	Chickering	500
Fisher	450	Chickering	500

PLAYERS
Ellsworth \$500
Horn & Sons \$575

First Payment Sept. 15th
To responsible people we will extend the courtesy of making the first payment to Sept. 15.

Chickering
WAREROOMS 169 TREMONT STREET
At the Sign of the Clock Between Market and West St.
Edison Diamond Disc Phonographs
Victor-Victrolas and Records
Rhythmical Music Rolls

GUARDSMEN ARE
DISCHARGED AT
CAMP WHITNEY

Made of heavy quality galatea and repp, dark and light plain colors, also stripes and checks, sizes 3 to 10.

MIDDLESEX G. O. P. CHIEFS AT DINNER

Prominent Republicans attended the eating yesterday of the Republican clubs of the Sixth and Seventh Middlesex districts and the Billerica Republican Club at Hotel Breunton, Nahant. "Watchful waiting" and the tariff were scored by several of the

AND THEY GO TO BODDER.

Well, some of those brides simply had to join their husbands, and with them came wives who had been married longer, but not such a strong party. Several wives of men of the Fifth district were present, as well as among them the bride of Captain Roger D. Swain, whose wedding at the Episcopal Chapel at Framingham

White only. All sizes for women and misses. Come early.

Made of heavy quality galatea and repp, dark and light plain colors, also stripes and checks, sizes 3 to 10.

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Boston American AUTOMOBILES

BOSTON, SUNDAY, AUGUST 27, 1916.

Care Will Preserve the Finish of Your Automobile TOURISTS
Hard Mud Is the Great Destroyer of Surface Lustre INCREASE

and a possibility of a disease spread. Maine's Department of Health says that the disease is not a health problem before in her history.

HAS HEALTHY CLIMATE?

It is well-known fact that Maine's climate is one to which the infantile, paralytic germ does not take kindly and the possibility of the disease spreading a foothold here is decidedly remote.

Present indications are that Maine's climate is one of the most healthful of September and October, which is really two of the most beautiful and most delightful months of the entire year in the State.

Director, Jean Waller Page in a consulting capacity in the launching of the new road work. Mr. Page has been in the Massachusetts Department of Highways since 1947. Following World War II, he was in charge of the building of the new highway system in the state. Mr. Page has now been named as chief of the new state engineer's office and is expected to be in charge of the new highway department in both Massachusetts and New Hampshire. Mr. Page is available to the Federal Office through plans to the Federal Office, a clearer insight into the matter from the standpoint of the Nation.

[illegible][illegible]

The Boston Machine Company, which has been in closer touch with its customers than any garage man, has evolved a plan of registering garage men.

The plan is to issue identification cards to garage men, entitling them to the same treatment as the regular dealer's service and given to each garage man, who will then be recognized as such.

Upon the presentation of the card, or by furnishing the number of the card, all his business is protected.

This plan has worked out very successfully. It has been the basis of the co-operation of the garage men as it protects them from individual salesmen who are not authorized, of course, not entitled to any discount.

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ESTABLISHES RECORD FOR LONG RUN

Makes Trip from Oakland, Cal.,
to Yosemite Valley in 19 Hours
and 15 Minutes.

Among the achievements of the past few months of the automobile is the record of a long run from Oakland, Cal., to Yosemite Valley in 19 hours and 15 minutes.

In the afternoon of Friday, August 25, a party of five left Oakland in a Packard sedan and after a long drive, arrived at Yosemite Valley at 10:15 p.m.

The trip was made in a Packard sedan, a car which had been driven for 100,000 miles. The car was driven by a party of five, and the trip was made in a single day.

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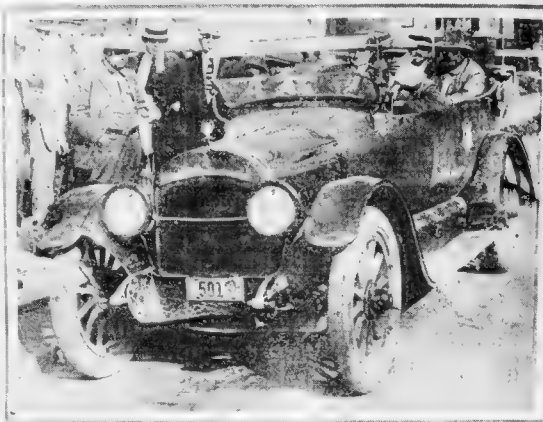
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Eight-Cylinder Stock King



Car and crew at the finish of the King cent.

Motor Car Maker
Pays Tribute to
Tire Manufacturers

Late Quotations
of Leading Motor
and Rubber Stocks

LONGEST ECONOMY
RUN EVER HELD

Remarkable On-the-Road Fuel
Test Is Made by the King
Motor Company.

RUBBER-TIRED TRUCKS

CAPTURES COYOTE STUDEBAKER STILL WITH DODGE CAR MAINTAINS LEAD

Latest Sport Is Said to Be Even
More Exciting Than Shark
Hunting.

Sells More Automobiles Than Any
Other Concern in the
Same Class.

Capturing wild coyotes with motor cars is a sport not everyone is privileged to enjoy. More exciting even than the sports of the recent shark hunting on the Eastern Coast is the sport of Edward Spear, "Chase of the Wolf" on the plains of the Colorado ranch, near Fresno, Cal. Mr. Spear is a member of the firm of Spear Brothers, Dodge Brothers dealers in Coalinga, Cal. The Coalinga Record describes it as the "latest twenty-eight minutes of fun in the thirty years of his life."

Spear had two passengers with him in his Dodge Brothers roadster, when he was upon the coyote, according to the record, but the chase, soon became so furious that they were persuaded him to pause until they got out. Spear resumed the chase alone. The record says: "As the car drew near, Mr. Coyote took a single look and was off like the wind, but Spear kept right after him. Finally the coyote, half frightened to death by Spear's yelling, began to slacken his speed and resorted to dodging in an effort to get away. As he would dodge, so would the car, and after a series of dodges and dives, Spear finally caught him with a front wheel and put the predatory varmint out of the running."

Official records in regard to cars for the first six months of 1916 show that Studebaker cars maintained the lead they first established in 1915 in the city of Detroit, the center of the automobile business and the city where three-fourths of the world's cars are built.

According to the official figures, more Studebakers were registered in Detroit from January 1 to June 30 than any other make of car selling above the \$100 mark.

For the first six months of 1916, a total of 1,709 Studebakers were registered in Detroit, as compared with 1,387 of the second highest in point of numbers, a make of car selling at less than \$100. Third in rank was a car selling below \$100, of which 110 were registered.

Figuring Studebaker at the rate of 100 per cent, the next highest was 82 per cent, the third highest 71 per cent, and the fourth highest 41 per cent.

At the rate Studebaker cars are being sold to Detroit people, the present year's registrations in that city will surpass the 1915 figures by more than 1,200 cars.

Goodyear Tires Hold World's Non-Stop Records

The stamina of Goodyear Cord Tires was again forcibly shown at the Chicago Speedway Grand Prix classic, last week, when Ralph De Palma, the world-famous French driver, piloting one of the new Packard racing cars, Goodyear tires, covered an exhibition ten miles in five minutes, forty-three seconds, an average speed of 103 miles per hour.

Goodyear Cord Tires hold the world's fastest non-stop record, in the most successful roadway meet ever held in the Northwest, at Tacoma, Washington, on August 6. Pete Henderson, in a Maxwell car, established a non-stop record of 105 miles at the rate of eighty-four and one-half miles per hour. When it is taken into consideration that a tire, after a ten-mile stint at such terrific speed, becomes so heated that it will hardly be held on it, the wonderful performance of the Goodyear Tire in the 105-mile non-stop run can be appreciated.

For heat and rubber are natural enemies. It was not until Charles Goodrich discovered a vulcanization process whereby rubber was rendered immune from the effects of ordinary heat, that the use became practical. So that success in building a tire that will withstand such terrific grinds is contingent upon the heat-resisting properties built into it. That Goodyear has solved the problem is evident from the remarkable performance of Goodyear Cord Tires on the race track this season.

August 27, 1916.

AMATEURS DRIVE CADILLAC EIGHT

Cover 693 Miles from Marion, Ohio, to New York in 24 Hours
and 35 Minutes.

A little group of motorists to Marion, Ohio, was recently discussing the possibilities of a non-professional drive from Marion to New York city. Lewis H. Gubbery made the statement that he believed amateur drivers could make the trip in twenty-four hours.

Then, to learn how close his estimate had been, Mr. Gubbery and Dr. Carl H. Sawyer started for New York the next evening at 8 o'clock, driving a seven-passenger Cadillac Eight. They reached Cadillac headquarters in New York the following evening, at 8:35, having covered 693 miles in 24 hours and 35 minutes.

The two men, were the sole occupants of the car. They had neither chauffeur nor mechanic, and during the entire trip were not obliged to delay on the road for so much as a fire change. It was necessary to cross three ranges of the Allegheny Mountains, about one-third of the trip was made in the dark, and several parts of the journey was much in rain. In spite of these facts, the average speed was better than 28 miles per hour, this time including stops for gasoline, meals, etc.



Six

Model 86 Seven Passenger Touring

\$ 1145

J. A. B. Toledo

The Biggest Dollar for Dollar Value in the World

Nowadays you hear much about Sixes—too much.

There is almost as much "Six" talk as there is war news.

There are fifty-seven varieties to choose from—and then some.

America seems to have gone six cylinder crazy.

As a result, people have been fooled; have not used the proper judgment and prudence in buying and consequently thousands now find themselves in possession of very, very inferior automobiles.

If you want the best six cylinder car built; if you want performance; if you want one that knocks the spots out of everything else for gas economy; if you want one whose performance is as smooth as any twelve; that has the getaway and speed of a quail—get an Overland Six.

Thousands in use. Endorsed by six cylinder specialists and six cylinder cranks all over America.

The Overland is a seven-passenger car—beautiful, large, roomy and comfortable. Every convenience.

No other make under \$1500 to equal it. Overland price on account of quantity production—\$1145. We are the world's largest producers of four and six cylinder automobiles. That's why we charge the least.

Come in today and we will give you a six cylinder demonstration that will open your eyes.

Deliveries now—if you act quick.

CONNELL & MCKONE COMPANY, Distributors

Retail Store, 167 Massachusetts Avenue
Service Station, 109 Brookline Avenue
Telephone Hook Bay 828

MANCHESTER BRANCH—Canal St., Manchester, N. H.
WORCESTER BRANCH—723 Main St., Worcester, Mass.

The Willys-Overland Company, Toledo, Ohio
"Made in U. S. A."

Auto-Lite starting and lighting system
Electric control buttons on steering column
Seven passenger seating capacity

Maxwell

\$595

F. O. B. DETROIT

Be particular. Examine the seemingly little things about the car you buy.

IT'S the "little" things that make motoring a pleasure or a constant source of annoyance.

The car you've been thinking about—does it have electric starter and lights, demountable rims, rain-vision windshield, speedometer, one-man mohair top? Does it have an irreversible steering gear, linoleum running boards and floor boards?

Does it have, as the Maxwell has, all these refinements, good appearance, an enviable reputation and an unequaled record for endurance and economy?

This is a vital matter to you. Make sure.

5-passenger Touring Car, \$1155 2-passenger Cabriolet, \$845
2-passenger Roadster, \$795 4-passenger Sedan, \$1015

Maxwell Motor Sales Corporation
199 Beacon Street, Boston
Phone 1-1-1

This is a "little" thing that makes a big difference.



CHARLEY BRICKLEY
PICKS THE PAGE

The famous fun of Charley Brickley, which brought him to the attention of the public, was a result of his participation in the "Biggest Dollar for Dollar Value in the World" contest. He was the only driver to complete the trip in under 24 hours.

45 horsepower, six cylinder in bloc motor
125-inch wheelbase
35 x 43 inch tires; non-skid road

PACKARD MODELS MANY ENTRIES ARRIVE IN CITY FOR BIG RACE

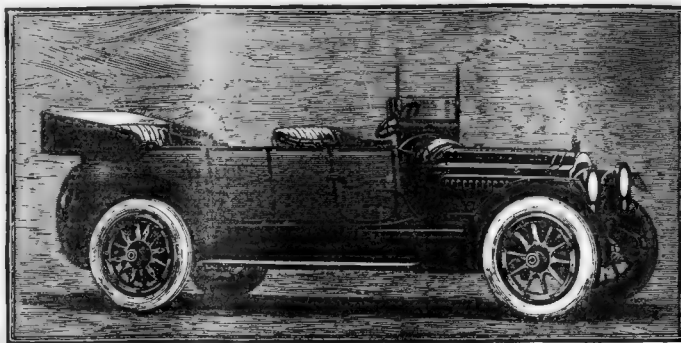
Many Improvements Have Been Made in the New 1917
Cars. More Starters in Cincinnati
Speedway Race Than in Any
Race Held This Year.

The summer season has been a busy one for the Packard Motor Car Company. In the past few months, the company has been working on the improvement of its cars, and the results of its efforts are now being shown in the new 1917 models. These cars are now arriving in the city for the big race in Cincinnati. The new 1917 models are the result of many improvements made in the cars of the previous year. The new cars are faster, more comfortable, and more reliable than ever before. They are also more beautiful, with new designs and colors. The new 1917 models are the result of the company's efforts to make the best cars in the world. They are the result of the company's long experience in the automobile business. They are the result of the company's commitment to excellence. They are the result of the company's dedication to its customers. They are the result of the company's passion for the automobile. They are the result of the company's love for the car. They are the result of the company's desire to make the best cars in the world. They are the result of the company's commitment to excellence. They are the result of the company's dedication to its customers. They are the result of the company's passion for the automobile. They are the result of the company's love for the car. They are the result of the company's desire to make the best cars in the world.

SHARES PROSPERITY WITH ITS EMPLOYEES

RECAPITALIZES FOR HALF A MILLION

The Packard Motor Car Company has announced that it has recapitalized for half a million dollars. This is a significant step for the company, as it shows its confidence in its future and its commitment to its employees. The company has also announced that it will share its prosperity with its employees. This is a great benefit for the employees, as it means they will be able to share in the success of the company. The company's decision to recapitalize and share its prosperity with its employees is a testament to its commitment to excellence and its dedication to its customers. It is a testament to the company's long history of success and its commitment to the automobile industry. It is a testament to the company's love for the car and its desire to make the best cars in the world.



And here now is a new fulfillment of a *great idea*—an idea that won in an unprecedented way

Up—up to still higher levels the Twin-six now advances—time-tested by nearly eight thousand exultant owners.

Fine has been *re-fined*—by an added year's development. And the new series 2-25 and 2-35 are here announced.

A *transcendent* Packard—unchanged in essentials and enriched in details—fixes new standards of usefulness and luxury.

To better the best Packard—has been the aim—and the inspiration—of the day's work.

How well we have succeeded is told in the fact that our *three-fold* output has not kept pace with the mounting demand.

Changes? A slightly lower body—with lines more flowing—refinements of the mechanism—and removable cylinder heads!

But—you must see the new car itself and ride in it—if you are to appreciate what these developments mean *for you*. Now—let us give you a demonstration. Prices—open cars—\$2,865 and \$3,265, f.o.b. Detroit.

Ask the man who owns one

Today—phone or see the Packard Motor Car Company of Boston, 1089 Commonwealth Avenue

Packard
TWIN-6

PACKARD MOTOR CAR COMPANY of Boston
ALVAN T. FULLER, Proprietor

PROVIDENCE, R. I. WORCESTER, MASS. PORTLAND, MAINE
MANCHESTER, N. H. HAVERHILL, MASS.

Ford
THE UNIVERSAL CAR

Cambridge Motor Co.

Distributing Ford
Cars Exclusively

Announce the Opening of
a Temporary Salesroom

at

No. 1 Lafayette Square

(C. B. Moller Building)

Cambridge, Mass.

The New Model Ford Car is now on
exhibition.

Touring Car \$360

F. O. B. Detroit

Massachusetts
Headlight Law and Fractos

Give the Motorist "The best light I ever had." Five
Years' Progress on a Wonderful Fan Shaped Road
Light.

Sustained by the Mass. Courts

Fracto Specialty Company
258 NEWBURY STREET, BOSTON.

Advertise Your Wants in the Boston American

REALIZES GREATEST AMBITION

Complete Equipment of Latest
Model Overland in Stock
Satisfaction Guaranteed

Lincoln Highway Painters at Work



Painting squad use Overland Delivery Trucks in their work.

MAKES NO CHANGE IN JEFFERY FOUR

Decides to Retain Last Year's
Popular Model with a Few
Refinements.

The Jeffery Motor Car Company, of Chicago, Ill., has decided to make no change in its popular Jeffery four-door model for 1917. The company has decided to retain the model of last year with a few refinements. The Jeffery four-door model is a popular model and has been successful in the market. The company has decided to make no change in the model for 1917.

Nobody Seems to Disagree

The Jeffery Motor Car Company, of Chicago, Ill., has decided to make no change in its popular Jeffery four-door model for 1917. The company has decided to retain the model of last year with a few refinements. The Jeffery four-door model is a popular model and has been successful in the market. The company has decided to make no change in the model for 1917.

TAKE OVER LINE OF LIBERTY CARS

Sioux City Dealer Accepts Percy
Owens' Latest Product After
Investigating Several Makes.

William Warnock, head of the W. T. Warnock Company, has been in Sioux City during the past week, looking over the various lines that have been offered to him. He has been looking over the various lines that have been offered to him. He has been looking over the various lines that have been offered to him. He has been looking over the various lines that have been offered to him.

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PETROGRAD BUYS AMERICAN CARS

Will Replace High Grade Eu-
ropean Models and Are Not
for War Purposes.

The Pathfinder Company, Indiana, manufacturers of Pathfinder cars, has secured a large order from Petrograd, Russia, for American cars. The cars are to be used for military purposes. The cars are to be used for military purposes. The cars are to be used for military purposes.

CROSSES COUNTRY IN RECORD TIME

Latest Intercontinental Trip Fur-
nishes Interesting Contrast with
First Tour Ever Made.

The latest record-making tour across the continent was made by a party of four men in a Packard car. The car was driven by a party of four men. The car was driven by a party of four men. The car was driven by a party of four men.

Haynes Company Finds Old Model Gear-Driven Car

A dark horse has come into the
Haynes Company's line of cars. The
company has found an old model gear-
driven car. The company has found an old model gear-
driven car. The company has found an old model gear-
driven car.

PROVES WINNER DESPITE SURNAME

"Nothing in a Name," Says
Chalmers, Winner of Pike's Peak
Hill Climbing Contest.

The Chalmers car, which has been called a "dark horse," has proved to be a winner in the Pike's Peak hill climbing contest. The car was driven by a party of four men. The car was driven by a party of four men. The car was driven by a party of four men.

CHEVROLET COMPANY REDUCES ITS PRICE

The famous Model "Four-Kinets"
Chevrolet, which until now has been
sold at a high price, has been reduced
to a lower price. The Chevrolet car has been reduced to a lower price.

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NEW FORD AGENCY

The Cambridge Motor Company
has been organized and will take
over the Ford Motor Company's
business in the city. The Cambridge
Motor Company has been organized and
will take over the Ford Motor Com-
pany's business in the city.

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Best on all Roads

Firestone

Tires

Most Miles per Dollar

Extra toughness for greatest resistance against cut and grind. Extra thickness—(built-up tread) for most security against puncture. Extra traction (non-skid) for maximum safety and economy of gasoline. Extra resilience for fullest comfort, car protection, and, again, fuel economy.

These extras in the make-up of Firestone Tires keep them supreme in service everywhere, and explain why the demand for them grows faster, in a bigger way, than for any other tires.

They stand the punishment of the rough, gritty roads of rock, gravel, sand, frozen ruts, etc. And they resist longest the frictional heat of fast going on good roads.

Our fiscal year just closed, August 31, 1916, shows Firestone annual sales of \$33,311,194.63. That's nearly \$8,000,000 over and above the year before.

Such a rapidly increasing demand for Firestone Tires, when there are nearly 200 other brands offered, is ample proof that they are giving the extra service—

Most Miles per Dollar.

Firestone Tire and Rubber Company
"America's Largest Exclusive Tire and Rim Makers"

656 Beacon Street Boston, Mass.
Home Office and Factory: Akron, O. Branches and Dealers Everywhere

Makers of First Truck Tires—Leaders Then and Leaders Now, in Quality and Volume

Allen

\$795

F.O.B. FOSTORIA

—And It Still Surprises

A year ago, the Allen 37, then just out, was the surprise of the 1916 season, because of the excess of value over what the public expected. And it still surprises—

In Power—37 H.P., 3 1/2" x 5", 4 cylinders.
In Size—112" wheelbase, roomy body, full five passengers—ample leg room.
In Comfort—55" rear springs—superb balance throughout—deep upholstery.
In Economy—20 miles or more per gallon of gasoline. Weight 2300 pounds, easy on tires.
In Beauty—stylish and modern boat lines, handsome finish.
In Equipment—which includes everything. No extras to buy.

Where can you find more motor car value under \$1000? Are you willing to be surprised? Let us show you the Allen today.

JOHN L. JUDD, New England Distributor
685 Beacon St.
Telephone N. B. 3322, N. B. 3782
THE ALLEN MOTOR CO.

SALES MANAGER VISITS BOSTON

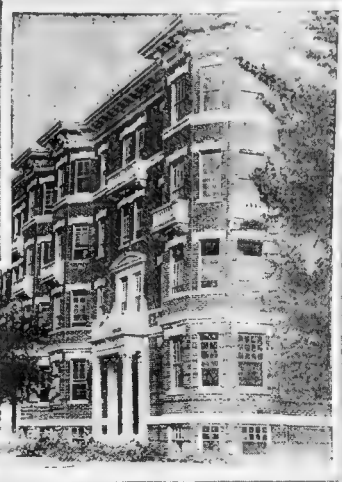
Mr. Hodgson, general manager of the Automobile Company of America, visited Boston on his way to the annual convention of the American Automobile Association. He was accompanied by Mr. J. L. Judd, distributor of Allen cars in New England. They visited the city and saw the various sights and landmarks. They also visited the various dealers and manufacturers of cars in the city. They were very interested in the city and its people. They were very interested in the city and its people. They were very interested in the city and its people.

his way, but I find it beneficial, so I swim two laps that way every time. I swim while in training.

Peabody—Laird C. Taylor, No. 44
Daneville
West Newton—Eugene Hayes
Framingham—Fred Plummer, No. 15

Apartment House Movement Into Back Bay Fens Continues Builders Plan Many New Buildings for Spring Construction

TYPES of apartment houses built this year in the Fenway are shown below. At the top is the big structure erected on Peterborough street. Below is the brick block built at the corner of Queensbury and Jersey streets.



Break Ground for Residence for Tech Head

Grouped by sex born to him for the
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N. J. MURPHY SELLS

F. H. BUILDING
Nicholas J. Murphy reports the sale of the Park two-apartment dwelling under construction at No. 274 Ardenway, Forest Hills. The purchaser is Francis J. Hubert, Jr., by whom the house was designed. The price was \$14,000, less \$1,000 for the lot. The lot is 100 feet by 125 feet and is zoned R-1. The house is 1,500

196
197
198
199
200

Above is shown a sketch by Architects Martin & Frost of the future house under construction for Mrs. J. H. Leary, at the corner of Astor and Lexington streets. The design is a well-proportioned and comfortable home, with a few interesting details.

Number of Lots Purchased by Builders Indicates Much Activity in Fenway.

Continuation of the movement into the Parkway of apartment houses has been going on since the early 1920's, but of the last decade. Each year, hundreds of new houses are built in the Parkway, and there were in a single season large areas of vacant land are covered with new houses. The new houses are being built by the same firms as the old ones, and the new houses are being built in the same places as the old ones. The new houses are being built in the same places as the old ones, and the new houses are being built in the same places as the old ones.

Expert Advice
Free on All Real
Estate Matters

Here is the way to secure information free, from the AMERICAN'S experts regarding all real estate terms:

- 1- Write out the account clearly on a separate sheet of paper.
- 2- Sign your name at the end of the account and a date of the day when the money was received.
- 3- Forward the query, addressed to the Federal Reserve Bank, Boston AMERICAN.
- 4- Then watch the columns of the section every Sunday.

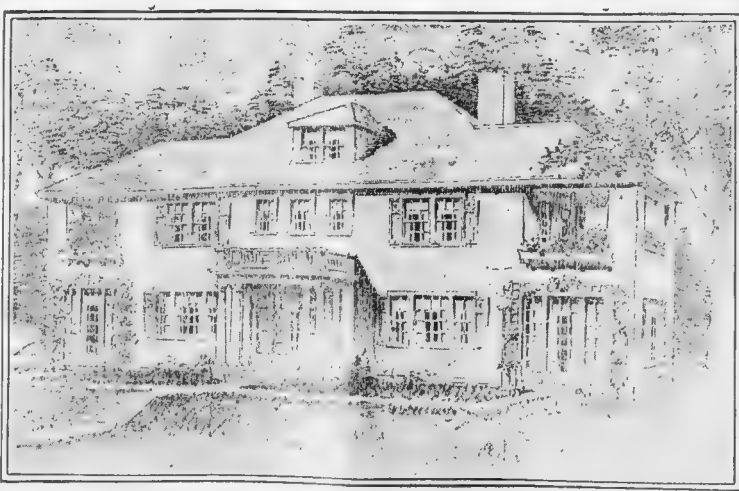
BUYS BROOKLINE ESTATE

Arthur H. Wilson has purchased from Guy D. Tobey the estate located at No. 87 Fuller street, corner Clarence street, Brockton, containing a three-apartment brick dwelling and 84.6 feet of front lot. The property is assessed for \$24,000. Wilson & Co., were the brokers.

DORCHESTER STORES SOLD.

Wouldn't he have to give up to Frances I. Welch a block of seven stories at Nos. 286-290 Blue Hill ave. on a 10-story building?

Architect's Drawing of Newton Residence



Above is shown a sketch by Architects Martin & Frost of the future house under construction for Mrs. J. H. Leary, at the corner of Astor and Lexington streets. The design is a well-proportioned and comfortable home, with a few interesting details.

ANSWERS TO URGENT WIPING
INQUIRIES ON OUT OF SLUMS
REAL ESTATE IN BROOKLINE

Send Along Your Query About
Real Estate and Have It An-
swered by the Realty Bureau

Realty Organ Suggests Taking on Ramshackle Buildings by Eminent Domain for Public Housing

Address all questions to the Real Estate Information Bureau, Houston, AMI 4114-N. Questions should be plainly written on only one side of the paper. Full name and address of the inquirer must appear on the question; this will be disregarded. Place on the inquiry a letter and a number under which to look for a reply. While using every endeavor to be accurate, the AMI 4114-N does not guarantee an will be held responsible for the accuracy of its replies. Where replies outside of the State are involved, answers may be subject to delay of one or two weeks.

[illegible]

No. 17—If the contractor has failed to complete the contract within the time specified, the owner may, at his option, either (1) suspend the contract until the contractor has completed the work, or (2) terminate the contract and award the work to another contractor. The owner may also, at his option, terminate the contract and award the work to another contractor, or (3) suspend the contract until the contractor has completed the work, and then award the work to another contractor. The owner may also, at his option, terminate the contract and award the work to another contractor, or (4) suspend the contract until the contractor has completed the work, and then award the work to another contractor.

F. O. H—The property shown which you inquire is valued by the assessor at \$4,664. The land is

W2—We can tell you nothing

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4. E. H. - You do not require the

[illegible]

BIG GAIN IN NEW ENGLAND BUILDING

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DEMAND THE MEASUREMENT.

"In the light of these figures, there is surely enough of public spirit in

of that town in the world would have
either before a physical reproduction
or immediately an average one, and
in the relatively small area of the
household to being world history. A
and events, the evils from which

[illegible]

GELA COMPANY BUYS FRAMINGHAM PLANT

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**BUYS PROPERTY
IN BROOKLINE**

Property in 1st was owned by the estate of Joseph W. an occupying tenant. A vacant lot, the double frame house at No. 42 1/2 Harvard street, 10 feet of land was taken on the west side of Harvard street, has been sold to Guy L. Telle. The property bears a valuated assessment of \$13,700. William H. McCoy & two single family frame dwellings at

Apartment—Jamaica Plain.

Apartment—South End.

SAVOY

CLIMPUS AVE., corner of Berwick

Apartment—Jamaica Plain.

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Apartment—Jamaica Plain.

Plano and Musical Instruments.

Business Opportunities.

Business Opportunities.

Autopiano
Best Known Player-Piano



Every
Member
of the
Family
Can
Play It

Our Co-operative Player-Piano \$100
Club Plan Saves You More Than

Chas. S. Norris
Headquarters for Player Pianos
181 Tremont Street :: Boston

PATENTS

Wilson F. Cohen

COLLECTION INSTRUCTION

For Business & Professional Men

MARKS & CHESTER
The Ware Farmers' Friend



PIANO SALE

J. P. COLLINS

Roxbury Storage Salesroom Branch

\$5 Down
\$1 a Week

Roxbury Piano Storage Salesroom Branch

PIANO BARGAINS

Henry F. Miller

PIANO WAREHOUSE

395 BOYLSTON ST.

We offer an extra special

at our special home. At the

price of \$100.00 we will

accept \$5.00 down and

pay the balance in 12

monthly payments of

\$8.33 each. This is a

great opportunity for

you to own a piano

without paying the full

price at once. This is

the best piano bargain

you will ever find.

Call for details.

Henry F. Miller

395 BOYLSTON ST.

Boston

PIANO BARGAINS

Henry F. Miller

395 BOYLSTON ST.

Boston

PIANO BARGAINS

Henry F. Miller

395 BOYLSTON ST.

Boston

PIANO BARGAINS

Henry F. Miller

395 BOYLSTON ST.

Boston

PIANO BARGAINS

Henry F. Miller

IVERS & POND PIANOS

Ivers & Pond Piano Co.

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Boston Cutting Die Co.

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ROSES

Facial Blemishes

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DEATHS

1

IF— BUT— WHEN— ?

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A MAN of intelligence and power does not live forever next door to murderous maniacs. He moves away, or he regulates the people next door.

The United States of America cannot move away and it will not forever endure the murderous big game rule of Mexico—especially as that system of murder is not content to remain IN Mexico, but occasionally makes excursions across our border.

We have along the Rio Grande now tens of thousands of men waiting, watching, idling, fighting heat and insects and bad management. That human material, the militia, and the regular army of the country ought to be made into a bridge such as you see in this picture, and the march of civilization should be started across the bridge without loss of time.

You see in this cartoon what the United States could do for Mexico and send to Mexico, once the road were opened by our army.

Engineers, teachers, money, business men, high class labor, good wars, STABLE GOVERNMENT—these are a few of the things that would cross the Rio Grande into Mexico if this Government would USE its army and do something instead of forever waiting watchfully, wasting men and millions and opportunity.

It is time for the people to begin thinking of the price that they are paying for peace—in solid cash, in spite of humiliation and waste of time.

The other day the National Administration requested a bond issue of ONE HUNDRED AND THIRTY MILLIONS to pay the cost of a "punitive expedition into Mexico." A good joke, that "punitive" expedition, and rather a severe joke, that request for one hundred and thirty millions to pay for an expedition of that kind.

All the punishment in that PUNITIVE expedition fell upon AMERICAN BACKS. Not the brigands who had crossed the border and murdered American citizens were punished, but the American soldiers who were sent in there on a silly hunt for Villa—instead of being sent in to make each foot of soil as they entered upon it American soil and civilized country.

Senator Sherman of Illinois most justly attacked the Administration's request for one hundred and thirty millions—and the outrageous spending of such a sum—FOR NOTHING.

Do Americans realize that this request for one hundred and thirty millions, as a small part of the price of watching and waiting, is almost enough to build a Panama Canal?

Do they realize what could be accomplished with the spending of such vast sums of money, and with the intelligent, aggressive use of the vast number of men that have been taken from their homes and sent down to the frontier? Senator Sherman said in his attack on the appropriation of one hundred and thirty millions, EVERY CENT WASTED.

We are now asked to pay the fiddle of the watchful waiting dance. Out of that expenditure in money and in the blood of American soldiers killed in Central and elsewhere what have we got? Absolutely nothing.

It was bad enough to have watchful waiting, but COST nothing, but when watchful waiting DOES nothing begins to take on fancy airs, and spends ONE HUNDRED AND THIRTY MILLIONS OF DOLLARS every little while, the people ought to be interested.

After some hawking we have just made plans to purchase the Danish West Indies for TWENTY-FIVE millions of dollars. That is good use of money.

At the same time on one "punitive expedition," which simply kills a few American soldiers, we spend one hundred and thirty million dollars (more than six times the price of the Danish West Indies, sixteen times what we paid for Alaska.) What do you think about that for a method of using the resources of the United States?

We make this editorial short and the type and picture big, in the hope that you will study the picture and read what is printed and talk to your friends about it.

After all, REPRESSION is the great power. And, perhaps, if the people of the United States kept often enough the truth in regard to Mexico something will be done.

If we could drop Mexico, forget it, stop losing the lives of our men and squandering hundreds of millions, that would be one thing.

It would be a neglect of duty, for we have no RIGHT to sit idle and allow the Mexicans to murder each other, and murder unhappy women and children. A nation, like a man, is a coward if it allows brutality without intervention.

But the Mexicans will not PERMIT the United States to mind its own business. Americans in Mexico are murdered. And Americans who stay at home are murdered occasionally when Mr. Villa or one of his assistants feels energetic and anxious to pull tail feathers out of the American people.

What do the people of the United States want to do?

Do they mean INDEFINITELY to keep men on the border, hear the news of murdered Americans at intervals, spend money, A HUNDRED MILLIONS AT A TIME?

Or will they settle the question once and for all by making the bridge of soldiers across the Rio Grande, taking, civilizing and governing a country that cannot govern



IF the men and money of the United States were used for permanent results, this picture would be a reality.

BUT we live in days of watchful do-nothing. The official motto seems to be "endure everything, stand everything, but don't do anything that can have any permanent result."

ern itself, and settling the problem indefinitely?

You will be told that the Mexicans do not WANT us in Mexico. Of course they don't want us.

Mexicans once owned and inhabited Texas. And they did not want the United States THERE.

But would anybody, either the American citizen who went into Texas or the man of Mexican descent who remained there, want to see the United States driven out and Mexico brought in again as governing power?

Mexico once ruled and owned California. Does anybody suggest that it was not a good thing for California to have the United States take pos-

WHEN will the government of the United States permit the people of the United States to extend civilization, security and human happiness South of the Rio Grande?

This picture of the giant army-bridge shows what forces would march from the United States into Mexico if the army were allowed to supply the bridge.

session of her territory, and send in real government and REAL MONEY?

The red Indians that owned once the whole of North America did not want us here. But was it our duty to keep out? Is it not a good thing for civilization on the whole that we came in here, in spite of what Mr. Red Skin wanted?

The people in the Philippines did not want us;

When we went over there they spoke EIGHTY-EIGHT DIFFERENT LANGUAGES. Now they are learning to speak one language and to READ in that LANGUAGE. We are spending money in the Philippines freely. It cost the United States thirty millions of dollars a year—besides the enormous sums originally spent—to keep possession of the Philippines and to spread the work of civilization there.

But nobody grudges the spending of thirty millions a year in the Philippines, for it is doing constructive, useful, PERMANENT work. It is true that the same administration forces that watchfully wait while Americans are murdered in Mexico, that spend one hundred and thirty millions at a time on trivial military inefficiency, are advocating now that the Philippines be given back to the half-savage inhabitants, in order that all the work done there by the United States may be torn down.

But there is reason to believe that the Philippines will NOT be given back.

In any case, of this you may be quite sure: If you would go to any Filipino, an intelligent half-breed like Aguinaldo, or a poor savage who for the first time has been allowed to keep in peace what he owns, and if you ask him: "Do you wish that the United States had never come to the Philippine Islands?" there would be no hesitancy about his answer.

Whatever is worth while in the Philippines the United States has created. If the advocates of vacillation, relinquishment and withdrawal are not permitted to have their way, the work of this country in the Philippines will be made complete.

It ought to be made complete in Mexico also, and it will if the people of the United States will give careful thought to it.

Is it not an outrage to leave a country like Mexico helpless, miserable, at the mercy of one group of bandits after another?

Is it not a disgrace to leave millions of miserable men and women half starved, oppressed, ACTUAL SLAVES of the latest bandit able to rule them? Is it not a grim joke that this country should be asked to pay in a lump ONE HUNDRED AND THIRTY MILLIONS OF DOLLARS, which is a small part of the price that we pay for the pleasure of writing letters to Mr. Carranza?

Is it not futile, idiotic and childish to keep tens of thousands of men marching up and down on the Rio Grande as a precaution against invasion by a handful of half-naked brigands with rifles and revolvers?

The United States ought to build the bridge across the Rio Grande shown in this picture.

We ought to send in the thousands of school teachers, the hundreds of millions of money for CONSTRUCTIVE WORK, the stable government, the engineers to develop resources, the business men—the whole machinery of civilization.

Instantly the condition in life of the miserable Mexican workers would change. Instead of getting fifty cents a day in Mexican money, which means less than twenty-five cents of real money, he would be paid with real cash and fair wages.

His children would be educated, the ignorance and vile superstition that have kept the country degraded since the beginning would be eliminated in the new generations.

The wonderful country of Mexico, which has needed only capacity, permanent government and KNOWLEDGE to develop it, would take its proper place on the earth's surface, among the earth's peoples.

The question as to what should be done rests with all the people of the United States. THEY must decide it. They must make those who represent them at Washington realize that they are not content to take tens of thousands of Americans from their work and put them on the edge of the Rio Grande River to shake their fingers at Mexico indefinitely.

The people of the country must make it plain that they are not satisfied with the spending of public funds, to the tune of one hundred and thirty millions at a time, in a childish, vacillating policy of do-nothing.

Under the present system the United States in the next few years would spend a thousand millions of dollars, and then another thousand millions, merely watching the Mexican brigands amusing themselves.

And at the end conditions would be worse than they are now. Our Government should do one of two things. It should say to the Mexicans, "We Americans are a nation of yellow-legged leghorn chickens, and we will stand anything, just as a leghorn will, rather than fight. The citizens on our border must reconcile themselves to live in danger of murder, with a certain percentage of deaths from assassination, at the hands of Mexicans."

OR—the United States should say to Mexico, "We will no longer tolerate your methods, your murders of Americans, either on our soil or on yours. We will not live next door to a nation of brigands, of murderers and maniacs. We have watched you and waited as long as we intend to. We have spent upon you as many scores of millions as we intend to spend without getting results."

"We shall now devote as many more men and as many more millions as may be necessary to making a clean job of your affairs once and for all."

Naturally the Mexicans would not like this—as first. But eventually they would look back to the day when the United States decided to replace stupid watching with real action as the happiest day in the history of Mexico.

ALL SUMMER FOLKS AT
BEACHMONT TO CELEBRATE

When Labor Day Comes Their Program Will Begin with
the Rising of the Sun.

[illegible][illegible]

MOTHER Nature's shortening of the afternoon hours of daylight has been a constant reminder to heart of a group of golf enthusiasts from the Tidewater region of Virginia who are sponsoring the "Save the Sun" drive. It's a patriotic name, says one of the organizers, and it's a patriotic idea, too. "We want to interfere with their daily routine," says the group, not even the aforementioned "Save the Sun" group. "We want to be content or possible to get around the links in the late afternoon. We want to make it a habit of going out in the late afternoon, the only way to do it is to have daylight and do it in the afternoon."

[illegible]

THAT'S THE WAY IT GOES AT THE C-F Procter with a lead break of 6-4 and a counterbreak by the visiting team of 7-0, 6-4. The finals will be played tomorrow night at 8 o'clock at the same venue.

The first round draw was set by the numerous supporters of the contest:

Among the many entries included to finish up last labor day is Lorraine's tournament, now running.

IF YOU'RE INTERESTED IN THE Hobbies To Use an Old Quill Pen ROMMENT among the arrivals

Inc. She makes a most striking

May 19, New Haven, Conn. — "I was a very happy child," says a woman who has been married for 20 years. "I was a very happy child." She is one of the many women who have been married for 20 years. She is one of the many women who have been married for 20 years.

[illegible]

"And Doubtless Carrying Real Money," He Remarked
After Observing the Crush

THEir possible tale out in full force today comes in the form of a book of enthusiastic rapid succession. A book, a play.

The chronicles come thick and fast in a never-ending line like an endless chain.

It is the chain of yashes in the line that the Rev. Herbert Robinson once told me about. It is far from discernible to the modern eye, even when it is in the Testament and all wearing glad hand smiles and all professing to know just what they are doing.

Neither the Bois de Boulogne of Paris nor the Rotten Row of London has anything on Newport when it comes to a showman's eye and a showman's story.

[illegible]

As a result of this, she is an heiress to a fortune of \$100,000.

Mr. and Mrs. Perry Belmont join in the wedding by auto. Mrs. Belmont is my grandmother, was formerly Mrs. Henry T. Sloane, and is the mother of Jessie Sloane, married Mr. West. Radnor, the house is now the Countess Lister's, the wife of Count Guy Louis de Lister, the woman fathered three children, Robert de Lister, Lord de Lister, and Lady Lister. An American's foreman at the time this race is greatly interested.

[illegible]

Then we have Commuters and the Elizabeth T. Ferry, which arrive out in gate and merge after hand not with buses and carriages

though they have with them, and dresses the part of the huntsman with his cap and his trousers very large, the merry jilla, is noted for and near the trees of the village, which has grown in great numbers.

Mrs. Thompson
 Van Au. Look at her. I
 she took nice in white. A M
 Van Au she was presented
 Point of St. James, the
 which she will never at
 since Mr. Thompson departed
 European trip, Mrs. Thompson
 been, never around with her

Alen, I am now drinking, where is my monocle? The son of a bitch says Alen, is the most "English" I know, and, in the cottage every day. He is the accredited owner of two suits of fine suits of clothes of all kinds including "knicks." "Jimmy" says

Now observe Count d'Adhemar's
parental beak, who has been
going to Newport for many years
and is now looking for a
place in the district.

Washington, D. C. (AP) — The
emerged from the streets to
everywhere in the country
of Ashkenazi and Richard P.
might be tired chasing rainbows.
* * *

This time Mrs. "Roggie" V. her
let walking. She has Mr. Mrs.
her shipman with her. The
the city of London are

[illegible]

Warren never tells her the secret, but in a way, she does know. In the manner. Through her. It is Henry Warren, Jr., as he is to Warren, who tells her intimates that she knows her Constance more than she can tell. Constance Warren, you

Tedesco Golfers Are Saving Daylight

MOTHER Nature's shortening of the afternoon hours of twilight has been taken very much to heart by a group of self-righteous down at the Tedesco ranch where there are devotees of the "cult" of the "solar" and "lunar" rays. They claim to emit nothing to interfere with their daily indulgence in the a healthful sport, not even the aforementioned body. Therefore, since it is not allowed to be content or possible to get around the darks of the night, the moon and report in time for the dinner table, the only way is to save daylight and do it in the

What with all the accompaniments to a trip about the links and the after pleasures, like breakfast at such places, it takes me the four tired bush, a train to cross the first bridge and home. In the end, the day. So times have changed a bit down at the corner, and I

[illegible]

In the semi-finals for the Governor's cup, the club beat C. C. Proctor with a score of 5-4 and Horace B. Ingalls beat William H. Carl, 6-4. The finals will be played during the coming week at the west end will be officiated by the

It is One of Her Hobbies

PROMINENT among the arrivals at the New Orleans flower swaps is Mrs. J. C. Mayo, whose husband was the famous Judge Mayo of Kentucky

Mrs. Mayo, accompanied by a party of new friends and her little nephew is up to the water at the hotel. She is not at all disappointed about the ocean and its beauties and passes much of her leisure time along shore.

Mr. and Mrs. Frank McQuestion Very festive w

of Marblehead Neck recently entertained a large party of friends aboard their steam yacht, "Janina." A trip to Gloucester and return along the beautiful North Shore was the program of the day. Luncheon was served on deck en route. Among those on board were

Mr. and Mrs. Fred McQuiston, Dr. Johnston, V. E. Harrison and son, Mr. and Mrs. H. H. Hall, J. E. Bradford, Mrs. Nelson Mr. and Mrs. Wm. A. LaFitt, Edwin A. Humman, Mrs. Shaw, Mr. A. Knowles, F. and Mrs. Potter and Masters. Arthur and Francis Shuman. Glover, J. A. Vaughn Jealous

[illegible]

ning was a popula
the Salem Cade
er to give the con
cation. Hosts were
welive, B. F. Vile
Palmer ten, C. E.
Bazelow, eight, M
N. Boyd, J. Mite
K. C. Spilney, J. C
C. Parker, P. L
J. P. Parker, W. M
erson, J. F. Holl
sten, J. J. Melan
ore

Pen

as a most striking
colorful titian ha
on making her
the settlement
Maya's hobbies i
a quill pen and t
her friends wh
her fixate

his burn expressed
the coming week
ice Maria of St. Jo
eminent divines
will postpone his
for a few days
rdinal O'Connell.

rag the dinner dance
concert night at the
at Club on Monday

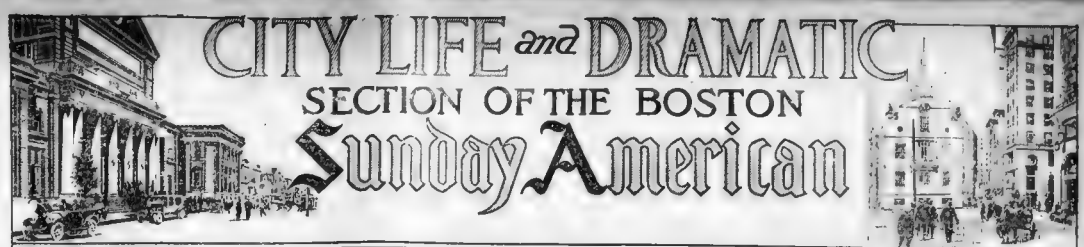
ment host was A. I. prebided at a table. There were Charles H. Humphreys, H. Whitney, D. Forbes, F. C. B. Walker, H. A. E. F. Haughton.

S. Cleghorn, J. W.
Glaum, A. Will
F. A. Willcutt

Come on! Have
A Good Time!

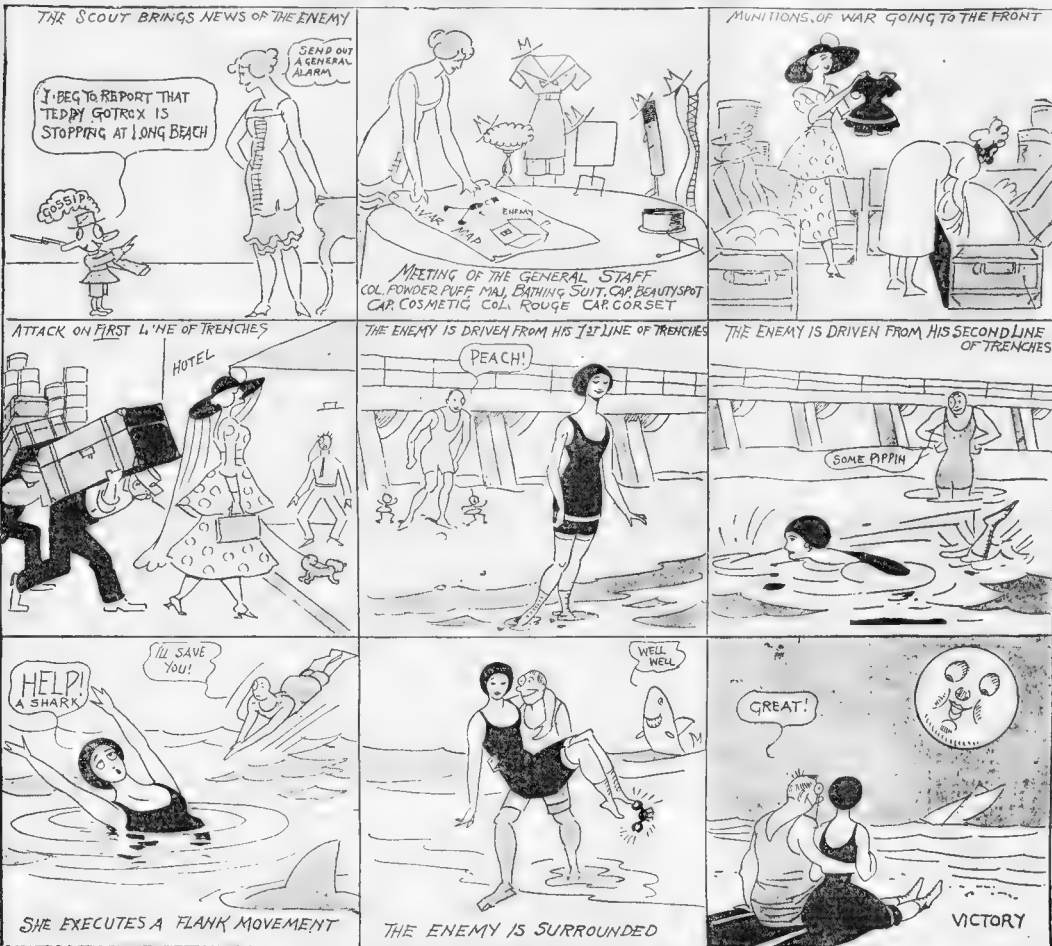
Funniest Writers and Artists
In the World Every Week
In the CITY LIFE SECTION
of the

Boston American



The Battle of the Beach

By T. E. Powers, the Famous Cartoonist



Mr. Powers' funny pictures in animated form in the International Film pictures at leading theatres.

Omar at the Ball Game

By W. F. Steedman

THERE goes the Gong! And now the Players all
Hop to their jobs in answer to its call!
The Batter gaily answers to the Best
The Umpire swears the Pista and Yells, "Play-Ball!"

Here, where the Stand rocks to the Roster's Rear,
Here let me squat and keep my own Box-Score.
A Bag of Peanuts and an icy "Pop"—
Let me have these and I'll ask Nothing More.

Now, as the Players fit before our Eyes
Lugging up Grounders, appearing fence-ward Files,
Whacking the Ball for Safety or for Out—
I wonder what becomes of all them Guys!

Each Spring its Crop of Phenoms brings, you say,
Yes, but where leaves the Stars of Yesterday?
And th's same Summer Month that makes them bloom
May take Maranville or Hobbs away.

Well, let it take them. Count it not a Shame.
They had their Day, and in the Hall of Fame
Under their Names fond Memory will write,
"Take it from me, o d Sock, they played the Game!"

Whether in Boston or in Zanziville, O,
Whether the Company be fast or slow,
The Best of them keep slipping bit by bit
Until they reach the Gutter and "out they go!"

Alas for him who burns them over fast,
And him who ties the Batter to the Mast
With Curves and Changes of Pace, the Day will come
When Time will bat him from the Box at last.

He who Today is greeted at the Plate
With Salves of Applause from small and great
Next Season may be sweating Blood to hold
His Job with some bum Bush-league Team up-State.

Yes, Bat the Fans will hail you with Delight
As long as that old Wing is workin' right!
But when your Curves begin to flatten out
And the old Fast One lacks its Hop—Good-night!

Ah, make the most of what your Arm has got
And while you linger on the Verdant Lot,
Pile up your Penises for the Day to Come
When You and All You Were will be forgot.

Some for the Plaudits of the Fickle Fan
Will strive; some to enthrone the Press-Box Man.
Ah, play the Game, and give it all you've got,
Nor heed the Rattle of the Distant Can.

Yet, Gentle Reader, can you tell me, pray,
What has become of all that Bright Array
Of Prodiges we heard of back in March?
Where are they calling for their Mail today?

New Cobbs and Wagners trekked it South galore,
New Budding Champions popped up by the score
To grab the Gangplank from the Elder Tribe.
Strange, ain't it, Bud, we hear of them no more?

The Star that sparkles o'er the Training-Camp
And hops the Headlines as a Coming Champ—
Peruses the Box Scores solemn in July;
Well, could you find his Name there with a lump?

A few perances may have the Stuff to stick,
But ah, how oft the poor Deluded Hunk
Who burned the dazzled Bush-league up, back Home,
Gets the Once-over and the Go-by—quick!

One Moment's Fame, one breathless, fleeting Glimpse
Of Big Tent Life, like countless other dimps,
And lo, the disillusioned False Alarm
Back to the Nothing of the Bushes lumps.

I often wonder at the peevish Chump
Who wastes his Wind in Beesing at the Ump
Next time a Class Decision comes along
He's due to get a Lulu of a Bump.

The Dub who always has his Alibi
Each time he whiffs or muffs an easy Fly,
Poos no one but Himself, Next year he'll play
In some Tank Circuit where the Hay is high.

Of all the False Alarms I know, the worst
Is he who opens with a mighty Burst
Of Speed, by beating out an infield Tap—
And then proceeds to Die Asleep off First.

When down to Second on a Steal you'd Spurt,
Don't figure out the Chance of getting Hurt
By running up against a list of Bales—
Just run like Marnel, and hit the Dirt.

I have no Patience with the Crab who tries
To chalk up Errors for the Other Guys
By showing just a Little Wide or Low—
It gets him Nothing, for the Base is Wise.

No matter how th' appalling Batters clout,
No matter how the Bleachers rave and shout,
Just gr't your Teeth and ride it on your Nerve—
The game ain't lost until the Last Man's out.

Seek not for Solace in the Cup that Clears
Your Throat of Visions of the Can that Burns
The game, too, isn't the C. bowl Littered
Himself with Yesterday's Seven Thousand Burns.

Well, well, I've watched them all this Many Year;
I've seen them rase and shine and d'issipate
They've done their little Stunts an' I sh'd from 5 gut—
But still the Game—the Game and I—were here

Still anchored in my Seat Behind the Plate
I count the Balls and Strikes, and counting wait
The Final Out, when that grim Lute Time,
With grisly Hand shall wave me to the Gate.

VACATION LIMERICKS By Lewis Allen

A TOOTHsome DELICACY.
There was a young maid at the beach
Who emitted a terrible shriek,
While a frolicsome shark
Looked gloomy and dark—
For he just missed a bite of a peach!

AMUSING ACCIDENT.
A silly young boarder named Ford,
Whom all of the guests quite abhorred,
Once recked a canoe
And between me and you
It'll never pay any more board!

WHERE IT IS
There was an old lady named Gilly
Who said, "Oh, the country is silly,
It's so noisy out here
That it makes me feel queer,
I think I'll go back home to Philly!"

TIP FOR FAT FOLKS.
I know a fat guy, Charlie Tate,
Who discovered, when almost too late,
That it wasn't a cow
He had petted, and now
He weighs only one-thirty-eight!

HE DIDN'T HAVE A CHANCE
A wealthy old bach, name of Eldred,
A damsel and started to kid her,
And after he'd wed
He mournfully said:
"No one told me that she was a widge!"

THINLY GLAD.
In the sand Doty Footille lay flat,
"Till a cop came along and said, "Breat!"
Said she, "My good man,
I must have a root of too"
Said the cop, "You must wear more than that!"

SILHOUETTE!
Three mounds in a tent, and you bet
Other campers will never forget;
For inside, every night,
When the lighted the light,
It was certainly some silhouette!

THERE'S A POINT TO THIS.
Young Percival Hamlet Blodet
Sat down on an innocent bed,
While his morals were good,
Let it be understood,
That he said something stronger than "Ooel!"

WHAT THE DELL?
There was once a Summer hotel
Which was carefully named "Shady Dell,"
But there wasn't a tree
Anywhere you could see,
And the place was much better than the North Pole.

OCEAN ALL FLOODED!
From the wide Mississippi came John Rust
For his first ocean view, and I must
Confess that he cried,
When he saw the high tide,
"Oh, my goodness, the levee has bust!"

WELL, NAMES ARE FREE.
"Clarice Imogene Van der Hoyle,"
She registered, calmly as oil;
Just then someone cried,
As this lady they spied,
"Why! There's my old friend, Mag O'Doyles!"

CORN ON THE EAR.
Said the smiling young boob, Harold Tree,
"Is't corn on the ear simply sweet?"
Answered truthfully Alan Poynt,
"No, it certainly ain't,
But what can you do when you eat?"

NOT PARALLEL.
There was a young chap, Tommy Blye,
Who wore long skirts every day,
When a snake made her flee
And climb up a tree—
We all learned why she wore 'em that way!

MIRACLE!
One day a young chap, Tommy Blye,
Wore white on a picnic, and I
Can attest it is true,
Though 'twill disappoint you,
He did NOT sit down on a pie!

NO EXCUSE.
A peach of a lady named Shedd
At a Summer resort, it is said,
Did not get engaged,
Nor was she engaged,
For the lady was already wed!

NO ROMANCE.
A zen' o' a lake and a moren,
A canoe and an even'g to apnoon,
And yet he, and she
Were as cross as could be—
Man and wife? Ah! You guessed it too soon!

The Summer Show

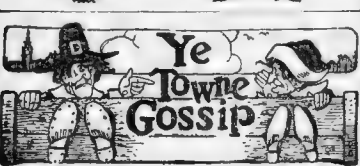
By James J. Montague.



THE gifted vocal artists that we listened to last Spring have culled the Management they simply will not sing. Herr Robin ate the whole day long, and Signer Ori-o would not rehearse a single air to save his lazy soul. And since they all have left the stage without the slightest reason, The Locusts and the Katydid are filling out the season.

THE Locusts and the Katydid—no virtuosos they—But still they can make music in their own peculiar way. And though their work is now and then a trifle dry of art. And though they're often off the key, they sing with all their heart. Nor do they stint their audience with one lone evening song; They make their bow at four o'clock and sing the whole night long.

We miss the splendid chorus that in June-time a twilight hush, With thrilling bursts of harmony supported Sener Thrush. We miss the voice and duets the Warblers used to sing. The week the Orchard Theatre was opened for the Spring. But genius can exact its terms, and while it takes its ease The Locusts and the Katydid will do their best to please.



IF THE tall lady.
WITH THE yellow gown.
AND THE hand-painted hat
AND THE gray shoes.
WHO PICKED up the little man.
WITH THE white shoes.
AND THE silk suit.
WHEN HE fell down.
NEAR THE curb.
OF WASHINGTON.
AND WINTER streets
WILL SEND her name.
TO ME.
AT THE American office
I WANT to call on her.
AND ASK her.
IF SHE knows the number.
OF THE automobile.
THAT BACKFIRE.
WHEN I was resting
AGAINST the back of it
TILL MY car came.
THAT'S HOW it happened
SHE FOUND me lying
ON THE street.
I WAS all right.
AND HAD just had my lunch.
AT THE City Club
AND MY clothes
HAD JUST come back
FROM THE cleaners
FOR A dollar and a half
MAKING THEM worth
WITH THE original price.
OF FOURTEEN fifty
TWENTY-THREE fifty
AND I was shamed
AND BATHED.
AND EVERYTHING.



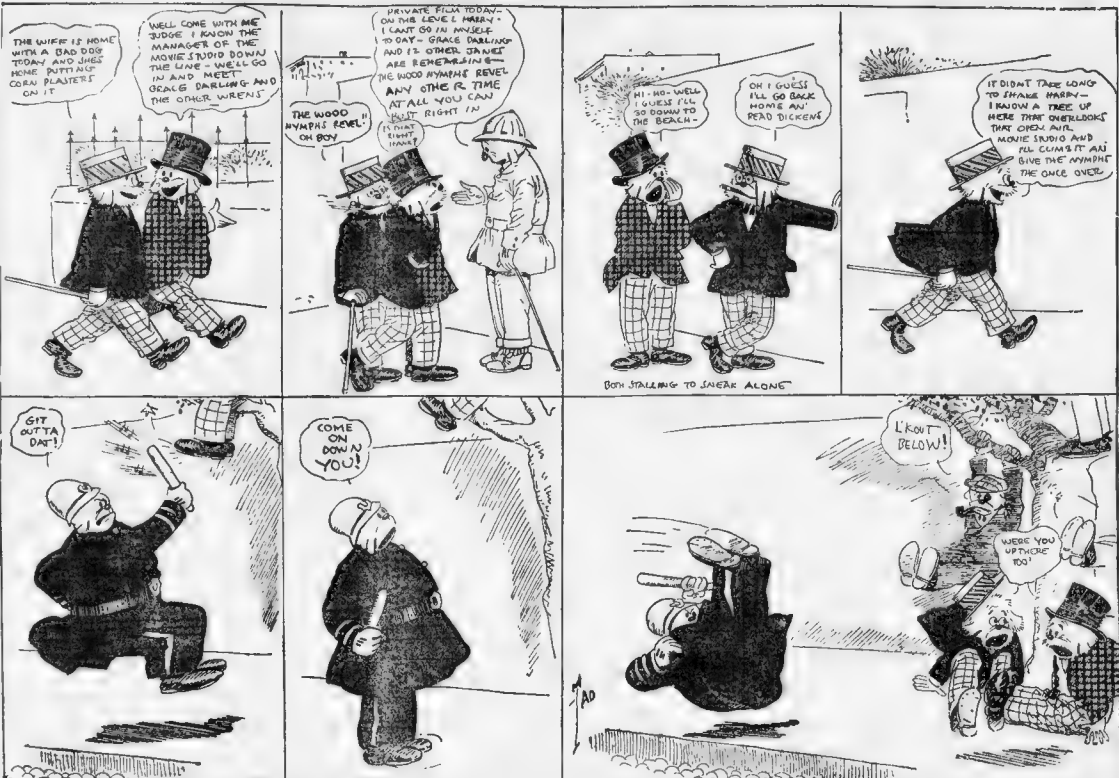
A Beauty Secret
To have clear skin, bright eyes and a healthy appearance, your digestion must be good—your bowels and liver kept active and regular. Assist nature—take

His Longer Experience.
"YOU haven't any serious or organic trouble," said the young physician, cheerfully. You're a little nervous and run down, that's all. Take more exercise, eat less and forget your troubles. The hypochondriac snorted. "Young man," he demanded, his voice shaking, "how long have you been a doctor?" I took my degree four years ago," answered the medical man. "And I am an invalid of experience. Who are you to disagree with me?"

BEECHAM'S PILLS
Largest Sale of Any Medicine in the World. Sold everywhere. In boxes, 10c., 25c.

The Judge Takes a Slant from a Tree

Illustrated by C. E. Faxon.



The Morning Smile

Wex Jones, Editor

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Boston, Sunday, August 27, 1916.

No. 28.

Thrift Throbs

How Some People Overcome the Difficulties That Beset Us All.

REAL EXPERIENCES FOR OUR READERS

AT the age of sixteen I was left alone by the death of an aunt. I lived on an ostrich ranch with my father, mother and brothers, and for a while I gave way to despair. One day, however, when thinking how difficult it was to get sufficient plumes from our ostriches to make a living I hit upon the idea which has brought me millions of dollars.

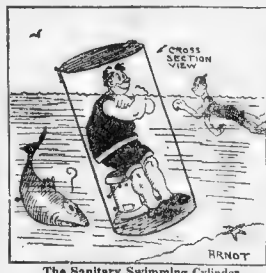
I took half a dozen ostrich eggs in a basket and called on some prominent women of the town. "Why not," I said to the first, "grow your own ostrich feathers? More exclusive, too."

"Right, kid," said she, "but how?"

"Ah," quoth I, "there is an ostrich egg for a trifling \$25. Cultivate it under a hen of an incubator. Then you have a young ostrich. When it becomes an adult you transfer the plumes from the hen to your hat, and there you are. Home-strown."

I got the \$25. Now I sell more than 125,000 ostrich eggs every year.

When the bank failed I was ninety years old. All my savings were gone.



The Sanitary Swimming Cylinder.

of corn I realized it was no stuff for anyone without good teeth.

It made me even sadder to think that I was getting too old for corn on the cob.

Then I thought that there must be many others who can't really enjoy eating corn.

There was an old rock crusher in the garden. I ran some ears of corn through it, and the grains were made so much softer that it was a pleasure to eat them.

I am now selling every season 3,600 tons of Shredded Cereal for Tender Tummies! As all my corn is warranted, tooth-broken I get fancy prices.

Anyone with a little determination and a large rock crusher can do the same.

DON'T—
Drink in hot weather. Eat in hot weather. Work in hot weather. Live in hot weather.

Boon to Bathers

Simple Device Does Away with All Troubles of Drying Bathing Suit or Body

Smile Scientists Score Success.

EVERYONE who does swimming knows what a nuisance it is to cart along towels and then to have the bother of trying to dry oneself in a small unventilated cab designed for a sun dogging owl.

And the wet bathing suit on the way back causes a lot of trouble. But with the Smile's Sanitary Swimming Cylinder all this is done away with.

Your bathing suit doesn't get wet. You don't get wet. You emerge even dryer than before you went in. You are also protected against sharks.

Did You Know That—
The plural of confetti is more confetti.

There is something singular about twins.

A porcupine makes several good points.

Turtles don't rare for ice cream sodas.

Our Summer Primer

THE THERMOMETER.

O H, look, children, and see the funny fat man! What is the fat man doing? Can you tell from here? Let us put in closer proximity to him. Ah, the fat man is making his funny face with a handkerchief, and clutching at his wilted collar and trying to fan himself with the other hand and a fan.

His red face looks like the outside of a pitcher of ice water, all dew drops, but it is not as cool. No, sir, it is as hot as tobasco sauce. The funny fat man is talking. He is talking to himself. No, he is talking big words we read in our Sunday school quarterly.

What is he talking about? Do you not see it? The queer little thing with a streak of silver inside almost up to the top. Oh, my good ness gracious children, cover up your ears at once and hurry away! He is saying aw ful wicked and naughty things to the queer place thing.

He is talking much worse than Papa did when the top of the ice-cream fell down on his hand and mashed off some Street balls. Please don't listen to him or you might learn to say those things when there was company in the house. What? What was he talking about?

Why, he was telling his opinion of the weather to the thermometer!

THE BATHING SUIT.
O, look, good! Here we are at the sea-shore. What? Why, yes, children, at the beach the water very frequently comes right up close to the shore. Those funny clothes? Why, they are not funny. They are bathing suits. Oh, yes, quite a lot of people on in the water with them.

Yes, some are different from others. Why do some wear such little suits and others such long ones? Well, dear, it all depends on how sea-sore Na-ture has been with them. If Nature has been with the ladies wear long skirts and so forth. The men have none.

What do you mean? Oh, all those interested gentlemen with big blue hats and tele-scoopes? Why—or, no, not exactly. But let us talk about the billow—no, no, not that stout lady, the

Our Summer Primer

CATCHING THE TRAIN.

HURRY UP, children. Oh, hurry, or we will miss the thirty-third train. How do I know where you put your hat? Mary, hurry and button your shoes.

Oh, you must wear some sort of a hat—why, you silly, it was in the closet all the time. Come on now, children. Oh, wait a minute. I almost forgot my money. Wouldn't that have been a joker? And oh, yes, Mary run upstairs and get my parasol. Willie, how did you get finger marks on that span clean collar? You are a night. Come on, now—wait a minute, I think I shall see my sweater; go get it for me, Willie. Hurry, it is getting late and we will miss the train—No, Willie, not that raincoat, my sweater. Oh, well, I suppose I must go get it myself.

There, we are off. Three tickets to the beach, please. Thanks. When is the next train? Two-thirty? What do you mean? Oh, well, children, we will go to the movies instead of the beach.

THE PICNIC.
NOW, children, let us all give three cheering cheers because here we are in the lovely woods, on the shore of the placid lake, on this beautiful day, all ready for a grand picnic! Now, who pushed those Smithers into the lake? She is all wet and we must build a fire to dry her. That's right, boys, take the twins from the lunch baskets and go fishing. Oh, mercy! Tommy Jones, you put that snake right down, do you want to see me climb a tree? You do! Why, Tommy, I am ashamed of you—what's that? You bet Jehanale Blaise a nickel I had on red stockings to match my sport coat! How perfectly dreadful! I shall tell your father. What? He gave you the nickel to bet? Come, come, now, let us spread the cloth and think of eating our nice luncheon. Bring the baskets here and spread out the goodies.

Help! Something is wriggling in the custard pie! Oh, what's that? Look out—Oh—! I ever catch the wicked who put that dreadful red inside that pie! I punch him very—Willie! How can you eat that pie after an el has been in it? Well, well, let us sit down now and eat these goodies. Don't, don't bite that sand-wich until you have picked off that green worm—Edna, brush those ants off that roasted cake before you take another mouthful.

Now pass the—! Look! Oh, dear me, how very provoking—it is raining hard and listen to the thunder—don't stay under the trees the lightning might hit you! we are all wet as you say, so what's the difference? Come on, we will walk home.

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[illegible]

Amusements.

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements

Amusements.

LIKE THE BURST OF A FLASHING COMET WITH ITS TRAIL OF
BRILLIANT METEORS ACROSS THE SKY COMES THIS SUPREME
ACHIEVEMENT IN GIGANTIC PHOTO SPECTACLES.
GREATER AND BROADER IN SCOPE, STAGGERING
IN ITS IMMENSITY, ENTHRALLING IN ITS
DRAMATIC INTENSITY, ABSORBING
IN ITS LOFTY THEME, IT
IS A SPECTACLE OF
AWESOME AND
INSPIRING
POWER

THOMAS H INCE'S

Millionation

40,000
PEOPLE
10,000 HORSES
COST \$1,000,000
TO PRODUCE

SPECIALLY WRITTEN MUSIC SCORE

Chorus and Augmented Orchestra OPENS THE NEWLY REBUILT

TREMONT THEATRE

ON LABOR DAY — MATINEE AT 2

DAILY MATS AT 2
25c-50c-75cEVES AT 8
25c to \$1

SEATS TOMORROW

HOLLIS STREET THEATRE
CHARLES FROHMAN, RICH LESSEES AND MANAGERS
SEAT SALE BEGINS THURS. AUG. 31

COMMENCING SATURDAY EVENING SEPT. 2ND AT 8.15
MATS. WED. AND SAT. AT 2.15

Messrs. HACKETT and TYLER, Present
THE FOLLOWING SPLENDID PLAYERS
BRANDON TYNAN MARY SHAW
HARRY HARWOOD FLORENCE MARTIN
WILLIAM J. KELLY LUZZIE HUDSON COLLIER
WILLIAM HARRIGAN REA MARTIN
CHARLES MCCARTHY
HARRY NEVILLE
in BRANDON TYNAN'S
SPECKLING IRISH COMEDY

The MELODY of YOUTH

BOSTON THEATRE
WEEK OF AUG. 28
CONTINUOUS PERFORMANCE
ATTRACTION EXTRAORDINARY!
FIRST TIME IN BOSTON EXCLUSIVE

NAT C. GOODWIN

IN HIS LATEST PHOTOPLAY
"A WALL STREET TRAGEDY"
IN FIVE WONDERFUL PARTS

FRANCIS X. BUSHMAN
in "THE STOLEN FORTUNE"

GEORGE ADE'S "FATTY" ARBUCKLE
Newest Fable in Stage
In One of His Best Comedies
LEON MON CHAU
Sings of Harmony
Delicious Chinese Entertainment
THE CAUDSMITHS WOODS MUSICAL TRIO
Finest Spanish Comedy
Finest Musical Comedy
TONIGHT THEATRE TRUSTEE SEVEN
NO CHANGE IN PRICES—25c, 50c, 85c

TONIGHT ORRIN JOHNSON in THE LIGHT AT DUSK SIX ACTS
And His New Concert of Vaudeville and Picture Features with No Repeat
COMING—"THE YELLOW MENACE"

PARK SQ. PHONE OX. 8080.
LIMITED ENGAGEMENT BEGINNING
MON. SEPT. 4

RELYN & CO., Managing Directors
FRED C. WRIGHT, Resident Manager

COHAN AND HARRIS PRESENT

GEO. M. COHAN'S GREAT AMERICAN FARCE

"HIT-TH-TRAIL HOLLI DAY"

WITH FRED NIBLO AND THE ENTIRE NEW YORK CAST

SEAT SALE BEGINS TUES. AUG. 22

B.F. KEITH'S
INVESTMENT CENTRE OF BOSTON
COMMENCING MONDAY, AUGUST 28, TWICE DAILY, 2 AND 7.15

THE SENSATIONAL DANCER

ONE WEEK ONLY

Mildred Macomber

And Her Company of 20, Willard Foote, and The Girls in "HOLIDAY'S DREAM"

Big All-Star Surrounding Vaudeville
GUS VAN & JOE SCHENCK
Presents Winning Battery of England
Two Excellent Comedians
AVELING & LLOYD WALSH-LYNCH CO.
Special Attraction in "Neighbors" by Jack McVean
LEROY, LYTON & CO. "Along the Sky" the Latest
HARRY H. LESTER FRISCO BOOTH & LEANDER
Jewell Jewell Winsor of Vaudeville
Attraction Substituted by Isabelle D'Armand
Directed by Hubby O'Neill in "The Best Tasse Reuse"

HOUSE PETERS
and ZENA KEEFE in
Heart Gripping Railroad Play
"THE RAIL RIDER"

THE WELL-LOVED FAVORITE
ANITA STEWART
in a Wonderful Newspaper Story
"The Daring of Diana"

IN FIVE ACTS
The Spectacular, Photogenic, Sensational
MISS BILLIE BURKE
in Fifteenth Chapter of Gloria's Romance
"A Murderer at Bay"

TONIGHT MISS SYDNEY DREW, in PLAYING DEAD
FRANCIS X. BUSHMAN

CASTLE SQ.

Opening With Special Holiday Matinee
Labor Day, Sept. 4.

A NEW IDEA IN THE SPOKEN DRAMA.
A RIOT IN HUMAN EMOTIONS.

My Mother, Her Sin and Expiation
Lois Craven Is Only One in a Million

"Her Naked Self"

A Smashing Detective Drama Which Keeps You
Guessing From Beginning to End.

Box Office Opens Thursday at 9 A. M. All Seats Reserved.

PLYMOUTH THEATRE - TEL. OX. 4520
OPENING REGULAR SEASON
LABOR DAY MATINEE, SEPT. 4

MEASURE, ONE HUNDRED POUNDS
A ROMANCE OF THREE LITTLE WAIFS—A BOY, A GIRL AND A DOG

The LITTLE SHEPHERD of KINGDOM COME

Dramatization by EUGENE WALTER
of JOHN FOX, Jr.'s, Famous Novel

A Case of Great Strength
Picturesque and Elaborate Production
SEATS ON SALE AT BOX OFFICE, WED., AUG. 31
PRICES—25c, 50c, 75c, \$1.00 AND \$1.50
REGULAR MATINEES THURS. & SAT.

MODERN

BOTH BILLS AT EACH SHOW ALL WEEK
WILLIAM FOX Presents
June Caprice PARANOID NUTS! 100% OFF
SESSUE HAYAKAWA
In the Play of Comedy 1916
"LITTLE MISS HAPPINESS"
EXCLUSIVE 1st RUN MUTT & JEFF ANIMATED COMICS

TONIGHT FEATURE FILMS 7.15
VAUDEVILLE—MUSIC 7.30

How Love Unlocks Genius

The Charming Heroine of the
Newest Studio Romance
Describes the Womanly
Art That Brings
Lovers Fame and
Fortune

GENIUS is nearly always born a prisoner, locked in behind bars of human flesh and human needs. Nearly always when Genius obtains its freedom, to strive and to soar and to brighten this humdrum world, it is a woman who turns the liberating key.

It was the beautiful and loyal young actress, Juliette Drouet, who unlocked the genius of Victor Hugo and held open the prison door until both were eighty years old. Cosima Wagner liberated the genius of the greatest composer in the history of opera—the list is a long one—and now here is another instance showing that the rule holds good today.

By Mile. Jeanne Marcelle

WHEN I met Earl Carroll, two years ago, he was living in a cheap rooming house garret. His songs went begging. Funds exhausted, he was just about ready to give up his hopeless battling against the gates of the Great White Way. He had even pawned his watch to buy crackers and milk.

His income today equals that of bank presidents and Wall Street brokers. From coast to coast thousands of hearts have been made joyous by his output of melody. In California folks name cigars and babies after him.

How was this marvelous change accomplished? By inspiration—that rare tonic which has pulled so many embryo geniuses out of the slough of despond and lifted them to the verdant terrace of success.

Inspiration! The Alpha and Omega of Art! A seaman that is loosed for, bargained for—aye, often sinned for!

And what good a man on? What unlocks his mystic portals? Above everything else a beautiful girl.

Recall that while visiting in Naples, Rossini, the composer, madly wooed the entrancing dark-eyed daughter of a fruit peddler. Four months later his celebrated "Barber of Seville" carved an everlasting niche in the Hall of Fame.

History tells us that directly after Goethe's close relationship with his beautiful "woman of Weimar" came his greatest of all works, "Faust."

During the course of ardent love affairs with various Montmartre artists' models, Balzac dashed off some of his most thrilling stories.

Ever since my girlhood days at Biarritz, when I used to fold waxed paper boats and toss them onto the smooth waters of the Bay of Biscay, my ambition was to stir up big thoughts in others. Romping through my father's vineyards, I built myriads of air castles.

"Would that I might prove the inspiration for a young playwright's successful drama," I mused. "Or encourage some bread-and-butter artist to paint a canvas that would win first mention at a notable salon."

But alas! For many years this idea was smothered. I was sent to the convent de Marie Convent. And, you know, convent girls are not allowed to wander about without chaperons, no matter if their interest in men be purely inspirational.

Month after month I saved a few twenty-franc pieces from my allowance. As this "nest egg" increased it was kept in a pink silk stocking hidden inside the mattress stuffing on my bed.

Then, on a windy March night in 1914, I packed my portmanteau, ran away from Paris and sailed to New York. Fortunately my parents forgave me and continued my allowance.

So here I was, a care-free and unsophisticated French girl—a stranger in a strange land. I was, however, terribly lonesome! Often I sobbed myself to sleep, wishing for the grape vines of Southern France.

But suddenly the tide turned and I grew as cheerful as a robin red-breast in springtime. One evening in a little table d'hôte cafe, I was introduced to Earl Carroll. Despite his wan cheeks and the faded edges of his coat, there was a thrill of delight swept over me. Cupid's darts flew thick and fast, and I realized that ours was a case of love at first sight.

He told me of his struggle and rebuffs. How

Mile. Jeanne Marcelle, the Beautiful Parisienne, and Heroine of the Latest Studio Romance



he went to Washington and dared to serenade the Senate chamber with a Taft campaign song, and had his attempt frustrated by a gruff sergeant-at-arms. How he camped on the futile trail of managers, while his funds ebbed away, dollar by dollar.

Afterward we met quite often. For Sunday afternoon dinners at Central Park, dinners at Italian spaghetti haunts and boat rides to Coney Island. More and more I encouraged Earl. Whenever he tossed his song sheets aside in despair I picked them up, shook his shoulders and sent him off to make the rounds of Broadway again.

Often he would hum over the stanzas of a tune and I would supply the chorus. My words, my feelings and my beauty all came to be expressed in the lyrics which he wrote.

Gradually it began to dawn upon Earl that I

was his inspiration. This spurred him to try harder than the ever. He sat up until the wee small hours arranging his music. He became a veritable volcano of energy and pluck.

All at once the dark clouds rolled away. He sold a dreamy waltz song, and made enough to wipe off the scowls of his creditors. Then he contributed the lyrics for Caruso's famous "Dreams of Long Ago," and gained a firm foothold on the song-writing ladder.

Six weeks later a certain manager paid him a thousand dollars spot cash for a single lullaby.

"That's so much money I'm afraid to trust myself with it," laughed Earl. So he started a bank account.

Now he is drawing royalties from three full-length musical comedies, one of which is the reigning favorite in Australia. In addition, he

Earl Carroll, Whose Genius, Freed by a Woman's Hand, Won Fame and Fortune

derives a snug revenue from outside songs.

And soon we are to be married. Then will begin the woman's second great task—to keep genius, that has been awakened, alive.

On account of my success as a guiding star for Earl Carroll many folks have asked me how a woman can prove herself an inspiration to a man.

"What keys will unlock his genius?" they inquire.

That is a mighty broad question, since a different bunch of keys must be used with each lock—each group of males. Suppose they are considered as follows:

(1) **Artist.**—This includes authors, poets, artists, sculptors and composers. Such men appreciate a foreign clime, preferably French, Spanish or Italian, because that type is known to her spirit to "give" as well as "take," and under stages better than any other the ways of Bohemia. She opens the door to genius by constant association and personal suggestions. Often it is a passionate caress that arouses the instinct. Again it may be the costume she wears. Or the manner in which she flashes her eyes.

(2) **Commercial.**—Usually the much maligned "flapper" spurs on a business man. This may seem somewhat odd, but it is true, nevertheless. This girl, despite her fly-by-night nature, can touch the deeper chords in her escort's heart with some crude, common-sense plea. And again the "flapper" is apt to unlock a man's genius out of sheer necessity. She demands jeweled bracelets, fur muffs and midnight joy rides. Such luxuries cost money. The man must not let his coffers become empty. Although not generally known, many prosperous men of affairs have crossed their bridges to success due to the inspiration of a nimble silk-tighted brunette of the chorus.

(3) **Idle rich.**—The type most capable of kindling the spark of genius in this class is the society girl with a leaning toward settlement work and charity bazaar. Her ideals are reflected upon the men with whom she associates during the social routine of evening dances, house parties, musicales and so forth. Who can tell? Over a plate of lobster salad, in an elegant black and gold Fifth Avenue luncheon rendezvous, some fair colleen of the Four Hundred may be bargaining her ochre-spangled dance, and threatening to break off their engagement unless he invents a new kind of aeroplane and makes a name for himself. An inspiration for one of the idle rich must come from one of his own ilk. Other women, in his conception, are mere butterflies. Mere puppets, which will dance and smile whenever he looms in his purple silks.

(4) **Travelers.**—If you would arouse genius in a glib-tongued son of the "wanderlust," you must be willing to put up with many discomforts. Study book, stateroom, mosquito-netted bottle and a constant tanned complexion. Women who do prove inspirations for genius in this category are seldom prize beauties. Nor are they extremely well educated, and consequently are able to unlock the traveler's portals of ambition by their descriptions of the habits, customs and oddities of other climes. They loan travel books and zoological collections for libraries and museums. Thus they make the appeal through the mind—not the eye.

(5) **Professional.**—Associated with this class of rare and home-loving women. The sort who is pictured pouring coffee at the breakfast table, and who delights in raising a family of four or five children. A diet of thrills of faction—known as trial engagements—are seldom indulged in. They marry and settle down as soon as circumstances permit. This woman's principal key is that of culinary art. Nothing proves so inspirational as a well-cooked dinner. A juicy, browned sirloin steak will put a lawyer in the mood to think out a plan of defense for a client on trial for his life. A dish of hashed brown sweet potatoes may put a surgeon in such a satisfied state of mind that he will create a new serum on the morrow.

There are many keys with which a woman can open the mystic locks of genius. She who possesses one of them is a valuable asset to modern progress.

What Science Has at Last Learned About BALD HEADS

Suppose the grandfather guilty. In that case the
 tendency to be transmitted to the next genera-

If a woman like one of her parents she may be expected to grow long hair, even though her husband, all of her life, is bald.



More remarkable yet is the affliction of the "bleeding men." There are some families (fortunately rare) in which there is a slight wound a dangerous fever because of lack of sufficient fluid in the blood. The latter does not promptly coagulate and staunch itself. Now, a individual thus afflicted may bleed to death



As a matter of fact, says M

of "war babies."

Hold THREE JOBS

and you will look pretty for nothing
 'If he is immoderately fond of
 'tis he is of a nervous disposi-

Why

Not Select a High and Isolated Tree,
Wood, Where a Great Number of
From High Ground to Low Gr
ments. Iron Fences or Galv
Close to the Earth as Pe

to postpone the day when we shall
at all it is imperative that we stop
we now do in countless ways
fills the waste of wood is little short of

Wood, Where a Great Number of
From High Ground to Low Ground
men's. Iron Fences or Galv.
Close to the Earth as Pe
Track for the Lightning

tees Dissipate the Electrical Energy. When a Storm
nd, Do Not Open a Metal-tipped Umbrella and Do
ved Metal Buildings Are Dangerous and the General P
ble and Away From Prominent and Metallic Objects
f a House Keep on the Ground Floor and Away

Imminent Move Away
Carry Iron Instru-
Should Be to Get
ch May Make a
the Chimney.

Points of Danger in a Thunderstorm and Some Suggested Places of Greater Safety
Although it is not possible to guard completely against being struck by lightning the risk may be minimized considerably by adopting a few simple precautions. In seeking a shelter from the heavy rain which usually accompanies a storm do not select a high and isolated tree. This is a good mark for the lightning. Safety may be found in a low-lying windward where a great number of trees house the electrical energy. When a storm is imminent, if you are out from high ground to low ground, do not open a metal-tipped umbrella and do not carry iron instruments, iron fences or galvanized metal buildings are dangerous and the general policy should be to get as close to the earth as possible and away from prominent and metallic objects which may make a tree the lightning rod.

*The Passing of Eugene
Hodgkins, and Its
Answer to the
Long-Accepted
Charge
That Stage
People
Are Incapable of
Loving and Dying
for Love Like
Ordinary
Men and Women*

An unpleasant year ahead if the birth day anniversary occurs between the 3d and 6th the 9th, 14-15th, or 23-25th of this month. A pleasant augury if around the 12d, 7th, 21st or 24-25th.

Science Explains Why Girls Kiss Strange Soldiers "Good-Bye"

Perplexing Manifestations of Affection Displayed by Women During the Recent Departure of Our National Guard Analyzed Curiously by the Distinguished Dr. Max Baff



The Russian Painter Vasnetsov's Remarkable Painting of Primitive Men and Women Killing a Mammoth That Has Been Trapped for Food. Constant Ancient Struggle of Women for Existence, of Which This is a Type, Implanted in Her a Worship of Force, According to Dr. Baff, to Which She Still Responds When She Sees Soldiers Who Symbolize to Her All the Old Ideas Both of Protection and Comfort.

By Dr. Max Baff.
The Distinguished Authority on Feminine Psychology

THE recent departure for the Mexican border of companies of the National Guard was marked by an extraordinary outbreak of kissing. At the armories, at the station and at stops en route the soldiers were kissed by whole battalions of girls. The girls and soldiers, liners and klanses, in few cases knew each other. Ordinarily they were entire strangers. The prettiest girl in Clearfield, Pennsylvania tried her best to kiss an entire regiment. She nearly succeeded.

Not long before, no doubt, many of these impulsive ladies had been stung earnestly that they "did not raise their boy to be a soldier." Why then did they embrace so impulsively some boy whose mother did raise him to be a soldier? Why in every outbreak of war or threatened outbreak are these same scenes presented? Why does the sight of soldiers raise women to such emotional heights? Why does she love a uniform?

I shall try to answer these questions. Women kiss soldiers because they are still savages, still primitive, lovers of strength, worshippers of force. "What a big, strong fellow," they will say, their gentle eyes lighting up as they rest upon some stalwart specimen. But they never say, "What a fine weak, little fellow." Man on the contrary, rarely praises a girl's gentleness and submissiveness in the female. "What a lovely little girl," says an old woman, the primitive, still subconscious and consciously looks on man as the protector. The stranger the protector, the better he can protect. Hence woman's viewpoint. Man, accustomed for ages to be the protector, subconsciously reacts to the strong big woman. She hurls his pride, because she looks as though she can take care of herself. Hence the man's viewpoint.

Here then, we strike the first element in the soldier kissing phenomenon. The soldier represents force. Woman, watching him swinging by in all the panoply of force, reacts to the ancient impulse. She is swept with emotion. The kissing follows.

But there is a second and a more surprising element that enters into the matter. Woman is essentially a blood lover. She loves his color and she subconsciously delights in the thought of it. Soldiers go to look to kill. Their uniform no matter what its color, is a symbol of slaughter of red. For this same reason women are attracted to a fresh complexion, a ruddy face.

Being primitive, woman is also a passionate lover of color. Witness her ribbons, her beads, her shining stones, her feathers. She takes the same delight in them as does the savage—because she is still the savage.

In the soldier then there are three intensely compelling factors of her emotions. The idea of force, which means to her protection; the idea of blood, whose curious fascination will be explained later; and the same old device of the complex is irresistible.

Let us go back a little. Every primitive race held blood in the highest reverence. It was a mystical fluid. And why not? When our first ancestors, the apes, fought they knew that to kill they must let this red stream flow. The ape woman, watching the struggle, knew she would belong to him who made it flow. When the game was hunted the man brought back the treasure, the deer, to his mate and her fire in the cave. The blood meant food. The savage drank

the blood of his enemy, thinking that thereby he drew into himself his slain foe's strength. "In the blood is the life," says the Bible.

And so blood entered intimately into the life of the primitive. Woman, closer to the past than man, answers and thrills to its call. When the men of to-day go to war she promptly answers to all these sub-conscious, these hereditary memories. These are her men, her "big, strong men" going forth to fight for her. They are her heroes going out to bring in the mammoth for her food. She does not think of them as human units going forth to fight for patriotic ideals. They are going forth for her. The memories of the past rise in force and dim the facts of the present. Emotion surcharges her. She kisses them.

Let us consider now the factor of color. Woman, as I have said, being a blood lover, color is indomitable. The assemblage of a vast number of uniforms which in the case of soldiers are of unusual colors, is intensely pleasing to her. Even khaki, which is neutral, becomes positive to her because it is not commonly worn by man in civil life.

But of all the colors there is one, compelling both to women and men and singularly compelling to women—it is red. In every flag it has the same significance. Red is the color of blood. And there are few flags in which it is lacking. The flag had its origin in war; and nothing is more primitive than war. Not only do the flags bear the impression of their savage birth, but similarly do the nation's emblems. The eagles of Russia, of Germany, of Austria, the British lion—all are creatures of prey.

The primitive thrills to the primitive. When he sees the savage in woman, this red paper on my desk I will see four times, perhaps, while I am looking for something else. I will even stop to examine it, forgetting what it is I seek. So strong is its lure. Red is chosen for a danger signal, not because it can be seen farthest. As a matter of fact red is one of the colors that fades quickest from view at a distance. Bright scarlet can be seen farther than khaki. It is true, but there are other colors seemingly duller, that can be distinguished at distances where scarlet does not show. Red is chosen for a danger signal because it attracts attention imperiously.

A red tie, a red bow or flower on the lapel, a red flag among a group of men, all these will irresistibly attract women. It moves them subconsciously.

And the color of war is red and war's men to women go batted in that compelling color of the master.

I would advise all lovers, all husbands, always to have some touch of red about their clothes.

And so we see it is not the men themselves who are kissed. What is kissed is the symbol, the ancient ideal. The soldiers are kissed because of the uniform and the age old memories it conjures up in woman's breast. If there is any doubt of it put a row of ten uniforms in one window and ten men in civilian dress in another and see which window draws the most women.

I found the strongest proof of this at the Massachusetts muster ground in Framingham, only a few miles from my home. I saw a company prepare to be trained. The girls who lined the route raved at the men longingly until one, a little hinder than the rest, rushed out and kissed a soldier. Her example was all that was necessary. As if at a signal, the other girls picked out the militiaman and kissed them incessantly until they were on the train. Some men a few succeeded in getting themselves held up to windows to continue the kissing.

I saw coming to the camp a group of "rookies" not in uniform, young men in dusty civilian clothing. They had no appeal for the girls. The fact that each was a potential hero, quite as good as any in khaki, did not present itself to the women. Not one was kissed. Each tried in every way to show that he was eager for caresses.

Coxey's army, in spick and span uniforms, would be met by hordes of girls and the marchers would be kissed and kissed. To recapitulate, then, up to a point woman is primitive, ages further back than man. This being so, the things within her respond immediately to the idea of force, of strength, of protection and food, symbolized in the language of blood. Being a savage she reacts instinctively and vigorously to a color impulse.

In the soldier going to war she sees her ancient protector and her ancient food-getter. At the same time all the thoughts and feelings bred in her through ages of warfare become dominant. Lastly, she is gripped in the vibrations of her acute color sense. Emotionalism follows and she finds vent for it in the kiss. And now let us take up still a fourth phase of the matter—one that really parades of all the other phases. I refer to woman's mental instability, or perhaps it would be better to say her oneness of stability. Her primitiveness makes most women capable of only seeing one idea at a time, and everything that would tend to inhibit that vision is put out of mind until the thing upon which the concentration is directed is gone from the mind by the natural course of events.

Modesty is inherent in woman, but it is a modesty that is dependent upon an environment. It is subject also to emotion, far more than in man. It runs counter

to a woman's modesty to kiss a strange man in public. Given certain stimuli to emotion, however, the feeling of modesty is subordinated.

In illustration of what I say of woman's inability to think of more than one thing at a time, let me give you an instance. Last night there was an accident near my house. The patient, a man, made little of his injuries, but a woman witness went into hysterics and had to be given careful attention for three hours. Through all that time there was only one picture in her mind—that of the injury to the man. Except for the pain, the man had no vision of his injury after the accident.

So it is when troops go to war. The men are able to think, and do think, of things, not only the masculine on the march, but the soldiers themselves as well. Other ideas, other interests, preoccupy them.

But woman, the one-sided creature, sees nothing but the compelling synthesis of all the pictures of her primitive past. Her emotions surcharge her. She gives herself up, performs to exaltation. Conventions, modern habits and modesty go by the board.

And the brow of it! The soldier responds to the admiration. He feels heroic. He is quite ready to go out and get shot—and if he knows the girl and the girl is really dear to him, the memory of her caress may inspire him to superhuman deeds in battle.

And, alas, she loves not him but his uniform. She reacts not to the man but to her ancestral memories. To Nature individual has nothing to add. And to woman, whose great "raison d'être" is the perpetuation of the race, the individual, no matter how much she may befool herself, is nothing. Because woman, being still a savage, is herself nature.



Photo by UNDERWOOD & UNDERWOOD N.Y.
The Interesting Photograph of a Girl Kissing Soldiers "Good-Bye" is a Direct Reflection from Ancient Times. According to Dr. Baff, and Similar in Its "Stimulus" to the Scene Pictured Below.

Woman Has Always Worshipped Force, Says the Psychologist. Back in Ancient Rome the Tenderesses and Admiration That They Lavished on the Brutal Gladiators Were Simply a Manifestation of Their Instinctive Respect for Strength, Bred Through Ages of Strife.



Our Baron Astor's "Supporters"



Hever Castle, the Most Perfect Medieval Dwelling in England, Formerly the Home of Queen Anne Boleyn Which Lord Astor Purchased in Order to Qualify for the Peerage.

Our Most Famous American Expatriate's Latest Amusing Blunder in the Intricate and Enormously Expensive Task of Making Himself Over Into an English Lord

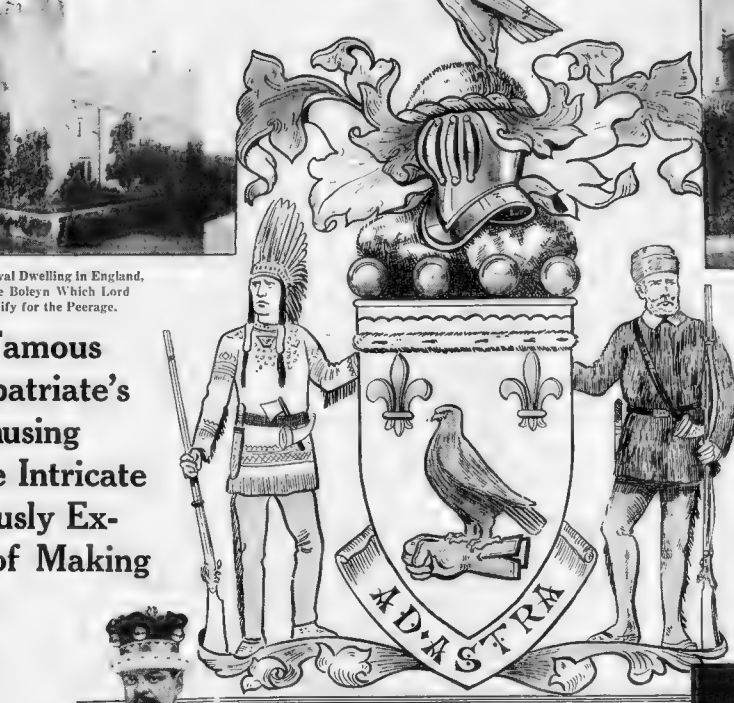
LONDON, AUGUST 10.
WILLIAM WALDORF ASTOR, the largest owner of New York real estate, who has become a British subject and spends all his income in England, recently attained the summit of his ambition by becoming a peer, or a "lord," as the more popular expression goes.

Now the finishing touch has been put on the summit, the last dab of gold, as it were, by the granting of a new coat-of-arms to Lord Astor by the English Heraldic College. The important fact about this coat-of-arms is that it has "supporters," as the two symbolic figures that stand on each side of the shield are called.

"Supporters" are granted only to peers and members of certain high orders of knighthood who are usually peers. Lord Astor might have used the coat-of-arms before he was made a peer, but the "supporters" could not lawfully be used by him in England until he acquired his present rank.

This the "supporters" displayed together with the rest of his arms, on his carriages, automobiles, his front doors, his trephouses, his salt cellars, his napkins or wherever else he may see fit to place them, are an advertisement to the world that William Waldorf Astor is a lord.

It has already been explained in these columns that Baron Astor had spent \$1,750,000 in order to gain a peerage, including the outlay on social and philanthropic affairs necessary to gain popularity with the ruling classes of England. The granting of this new coat-of-arms with "supporters" will add a good many thousand dollars to this total.



William Waldorf Astor Wearing the Coronet and Robes of His Newly Acquired Rank of "Baron."

top of the helmet. They claim that the Baron has performed a miracle of surgery beside which the famous experiments of Dr. Moreau on the island of Madagascar are insignificant. This curious bird, they say, has the head and wings of an American eagle joined to the lower parts of the English partridge. If the "supporters" are not so symbolic enough the lion is far too symbolic.

This heraldic slip is only one of the many which Lord Astor has made in his long struggle to make himself over into an Englishman and reach the peerage. If he had not made these blunders, he could have attained his object at a cost of several million dollars less.

Immediately after leaving New York to settle permanently in England, he made the first mistake, which delayed his rise in aristocratic circles tremendously. He had purchased Cliveden on the Thames, the finest English palace then for sale, from the Duke of Westminster at a cost of \$1,000,000. So far this was

well, for it placed ready money where it was needed and created a pleasant impression in aristocratic circles. Then he secured the consent of the late King Edward VII. to visit Cliveden. Then he stonily horrified society by publicly turning Admiral Sir Berkeley Milne, one of the King's favorite officers, out of his London house for coming without an invitation. He caused all-around disgust for discharging the aristocratic duties of his London newspaper and magazine, because they displayed the aristocratic quality of not working. In fact, he committed an endless series of similar blunders, showing his inability to understand the ways of British high society.

What are the exact objections urged by experts against the use of realistic figures as "supporters" in the Astor arms? The King of England's coat-of-arms is a fair example of ancient heraldry, composed before it became customary to introduce pictures of Indians, locomotives, ships, soldiers, dancers and other real things into arms. In the lion and the unicorn that support the King's arms we see a proper example of what "supporters" ought to be, an example that might have guided Lord Astor, although he could not have been allowed to copy them exactly. The "supporters" of the King's arms are described in heraldic language thus:

"On the left, a lion guardant or, crowned as in the crest; sinister, a unicorn armé, armed, crested and unguled, gorged with a coronet composed of crossed roses and fleur-de-lis, and therefrom a chain rebowed over the back; gold, and standing upon a compartment adorned with the Union Bodge of the late King Edward VII. and bearing the motto: 'Dieu et mon droit.'"

But he completely marred this social triumph by telling the King how he was going to entertain him, instead of humbly asking his pleasure. He caused another bad impression by threatening the Duke of Westminster with a law suit for the visitors' book of Cliveden. Then he stonily horrified society by publicly turning Admiral Sir Berkeley Milne, one of the King's favorite officers, out of his London house for coming without an invitation. He caused all-around disgust for discharging the aristocratic duties of his London newspaper and magazine, because they displayed the aristocratic quality of not working. In fact, he committed an endless series of similar blunders, showing his inability to understand the ways of British high society.

Now it will be interesting to read the details of the new coat-of-arms granted to Lord Astor. The lion is used as a "supporter" more than any other animal because he signifies strength, dignity, majesty and other high qualities. He must not be drawn to look like a live lion, but of conventional form. The heraldic lion is represented in certain fixed postures, known as "rampant," "passant," "statant," "guardant," "supportant," "dormant" and "saisant." In addition, if the lion's face is in full view he is described as "guardant," and if looking over his back as "supportant."

"In the opinion of heraldic experts Lord Astor's 'Supporters' are a heraldic mistake. He should have chosen lions rampant or griffins, which are symbolic animals. Instead he chose a fur trapper and a 'cigar store' Indian."



Cliveden, the Palatial House on the Thames, Which Lord Astor Purchased from the Duke of Westminster at a Cost of \$3,000,000 as a Step on His Path to the House of Lords.

The New Astor Coat-of-Arms Granted by the English Heraldic College Showing on Each Side the "Supporters" Which Can Only Be Used by a Lord. They, as Well as the Bird on Top, Are Severely Criticized in England on Account of Their "Unheraldic" Character.



Mrs. Waldorf Astor, the Charming American Daughter-in-Law of Lord Astor, Who Will Become a "Baroness."

joined to the body, hind-legs and tail of a lion. The details of the Astor coat-of-arms proper are of interest. They include a falcon standing on a branch and two fleur-de-lis "gules," the heraldic term for red. These things are undoubtedly intended in some way to carry out the symbolic aim of heraldry. It is probable that they are based on Lord Astor's early researches into his own ancestry. It may be recalled that after he went to England he published in his own magazine, the defunct Pall Mall Magazine, a long history of the early glories of the Astor family, showing that it was founded by a feudal baron in Spain, thence passed to southern France

and finally to Germany, whence the American founder emigrated to the United States. Lord Astor showed that his family played an important part in the Crusades and other events of the Middle Ages.

The use of the fleur-de-lis in the arms may therefore be taken as an allusion to the ancient association of the family with France, and the falcon as an assertion of the knightly character of Lord Astor's ancestors and their armaments.

The magazine in which these reviews were published had been established by Lord Astor at large expense to promote his social success in England. The very frank exploitation of his own pedigree, based on some very dubious researches, was considered quite amusing.

A curious use of symbolism in Lord Astor's new arms may be detected in the color of "field" on which they are played. This field is "or," which is the heraldic term for gold. It need hardly be explained that this metal forms the background of all Lord Astor's achievements. The motto under the new arms is "Ad Astra," meaning "Towards the Stars." This is an example of the punning motto frequently used in heraldry, and is, of course, suggested by the Astor name.

Lord Astor has now undoubtedly won for himself a position in England which at first he seemed unable to grasp. He has pursued his social career with tireless persistence and endless expenditure of money. And in spite of many rebuffs, for he was by no means popular at first with the society he sought to cultivate.

In recent years he has been greatly aided by his beautiful daughter-in-law, now the Hon. Mrs. Waldorf Astor, and formerly Miss Nanette Langhorne, one of the noted group of sisters of that name from Virginia. She is extremely popular with all classes in England, and the fact that she will one day bear the title and become "Lady Astor," is highly appreciated. Her husband, who is Lord Astor's eldest son and heir, is a Conservative Member of Parliament.

The second son, Captain, the Hon. John Jacob Astor, is in the King's Life Guards, was wounded in the war, and, of course, made good as an Englishman.

One of the recent steps which Lord Astor took on his road to the peerage was the purchase of the beautiful old place known as Hever Castle, in Kent. It is considered the most perfect example of a medieval dwelling in England. At one time it was the residence of Queen Anne Boleyn, the most interesting and ill-fated of Henry VIII's many wives. Legend says that the poor Queen, who was beheaded at the height of her youth and beauty, used to haunt her old home, Lord Astor has expressed some annoyance at a malicious story that the Queen no longer haunts the castle, because she thinks its owner a purveyor.

Hever Castle had been patched up in recent centuries in a somewhat haphazard manner and cluttered up with all sorts of old junk. After buying it Lord Astor proceeded to restore it to its original condition. Many hundreds of thousands of dollars were expended. The acquisition and restoration of Hever Castle were an important qualification for the peerage. When a man requires a castle, it is a sure sign that he is attached to some locality in the British Empire. William Waldorf Astor was created "Baron Astor, of Hever Castle, in the County of Kent." In social life, however, he is always known as "Lord Astor," and not "Baron." He had long before purchased Cliveden, the magnificent, not modernized but restored, seat of the Duke of Westminster, on the Thames. He gave it to his son, Waldorf Astor. The work has done, Hever Castle and Hever, a charming character make it a more suitable home for his people than any other estate would have been.

Lord Astor's expenditures on account of his peerage have now undoubtedly passed the \$12,000,000 mark. His greatest contribution of all to British society is to pay the present income tax, which amounts to nearly one-half of a rich man's total income. In Lord Astor's case this is estimated to be \$1,250,000 per annum. He could have avoided all this by transferring his residence to New York. He has also given great sums to war relief funds. The title conferred on Mr. Astor, that of Baron, is the lowest in the peerage, but it gives him a seat in the House of Lords. It entitles him to wear a scarlet velvet robe, with two rows of ermine and a coronet surmounted with six silver balls. And he has a coat-of-arms with "supporters."

Prisoners Out for Exercise and Doing the Common Lock-step That Through Years of Practice Became a Habitual Thing of San Jose Prison. The Group Formed Part of the Wholesome Parade That Graced the Streets. It Shows the Difference Between the

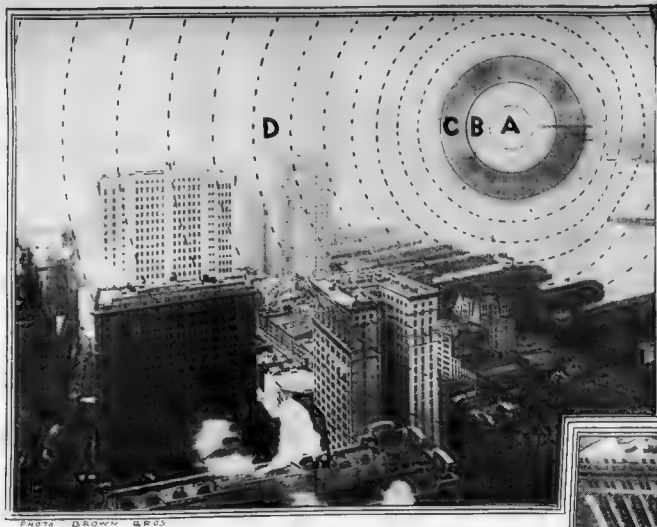
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The Only Picture
Ever Taken in a
Cave!
These Are the Under-
ground Caves for
Sale.




With Speed
 The Congress Are
 Soon Drawing Up an
 Action Plan.
 There is the Promise
 of All in Texas
 Plans and the
 Congress. Stay on the
 Great Eastern Plains.

1000



How the Force of the Munitions Explosion Reached New York.

A Diagrammatic View of the Giant Spherical Surface Over Which the Force of the Exploding Munitions Barges and Warehouses Was Distributed Radially in Every Direction from its Source (A) at the Rate of 1,100 Feet a Second. Starting from the Centre There Was First a Shell of Air (B) of Great Density and Pressure. Immediately Beyond This Was a Shell of Rarefied Air of Very Low Pressure (C). The Outer Shells of the Rapidly Advancing Sphere Were Made Up of the Ordinary Air (D), Which Was Being Shoved Outward in Every Direction in the Form of Sound Waves. Many of These Sound Waves Were Reflected Into Enormous "Echoes" as They Encountered Tall Buildings and Other Obstacles. Some "Echoes" Were Capable of Great Damage as the Original Waves and They Explain Many of the Explosion's "Real" Effects. Such as the Breaking of One Window While Its Immediate Neighbor Remained Unharmed.

THE explosion of dynamite, shrapnel and other war munitions which recently shook New York and surrounding cities to their foundations was remarkable not only for the enormous amount of damage to property and the miraculously small loss of life, but also for the curious way in which it made its effect felt over a radius of many miles.

One of the most extraordinary of the explosion's many eccentricities was the difficulty which the ear found in locating it with any degree of accuracy, no matter how near to the disaster a listener was or how far away. Each of the earth's shocks is felt as if it was just around the corner or in one's own backyard.

Till the mighty glare of the flames which followed began to light up the heavens, the police in Brooklyn, for instance, were sure that the explosion was in one of the suburbs only a few blocks away. Frightened men and women on Broadway and Fifth Avenue were sure it was just outside the doors of their hotels, while persons way up in Westchester County, thirty or forty miles from the peninsula where the barges and warehouses full of explosives were blowing up, were positive that it was equally close at hand.

Twenty miles away, a man leaped from his bed and shouted to his wife, "Get up! The lamp post has fallen down!" It was a tall post, but by a large lamp and the natural explanation of the crash.

Another surprising effect of the explosion was the way it opened its force on plate glass and other windows. The windows which it shattered usually fell outward into the street instead of inward, as one would expect from a blast coming from the outside. And more surprising still was the way that the force of the explosion zigzagged about from one side of the street and from one floor of a building to the other, smashing some windows to bits and leaving others unharmed.

On some streets in downtown New York almost every pane of glass on one side of the street was shattered, while on the other side not a pane was even cracked. In the same way the windows on one floor of a skyscraper remained intact, while those on the floors above and below were badly damaged.

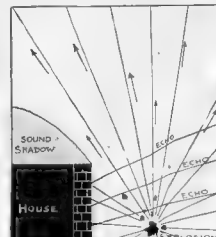
These and other eccentricities were in which the force of the explosion spent itself seem hard to understand, but a satisfactory explanation for each and every one of them can be found in a few well-established principles of physics regarding the behavior of air currents, sound waves and shadows, echoes, etc.

In the first place, it must be understood that there were no air currents proper caused by the explosion except at a very short distance away. The only thing that reached New York and other cities affected by the explosion itself was an enormous sound wave. This sound wave shook the air forward and backward violently through a few feet, but it did not carry air with it through and over New York.

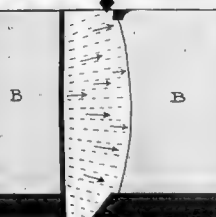
But as it is a fluid and can thus carry a motion, if you shove one part of it, another part will be shoved on, and, in turn, a third, and so on, until the motion reaches the farthest point.

As the sound wave travels, it is compressed and rarefied. A big compression was caused by the big explosion, which was followed by enormous rarefaction but at any one place this condition was in existence for only a small period of time. To visualize the condition let us consider the wave after it had gone a small distance from the source of the explosion, as actual pictures of such a wave have been taken by scientists, so we know exactly what it looked like. Conceive yourself at the center of the sphere and you would have all round you, travelling outward at the rate of

A Diagrammatic Picture of the Sound Waves Set in Motion by a Great Explosion Being Reflected Into "Echoes" by the Wall of a Building. Just as Light Waves Are by a Mirror, the "Sound Shadow" is the Area Into Which Neither Sound Waves Nor "Echoes" Penetrate and Which Thus Escapes Damage.



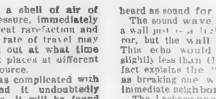
1—A Window Under Normal Conditions With the Same Atmospheric Pressure on the Outside of the Glass as on the Inside (B).



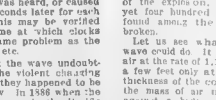
2—A Compressed Wave Striking the Outside of the Window and Driving It Inward.



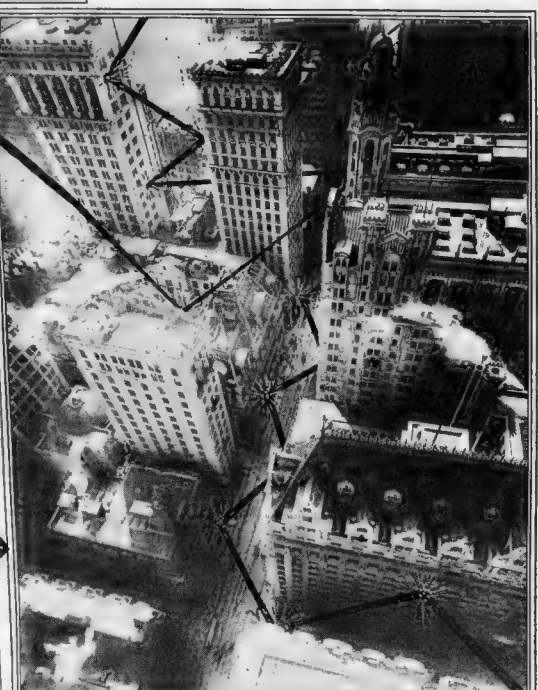
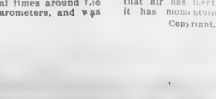
3—A Window Under Normal Conditions With the Same Atmospheric Pressure on the Outside of the Glass as on the Inside (B).



4—The Result of This House Is to Make the Atmosphere Pressure on the Inside of the Window (B) Greater Than the Pressure on the Outside (A). This Causes the Window to Be Pushed Inward.



5—A Window Under Normal Conditions With the Same Atmospheric Pressure on the Outside of the Glass as on the Inside (B).



BY BROWN GROS

Why an Explosion's Sound Waves Usually Push Windows Outward.

1—A Window Under Normal Conditions With the Same Atmospheric Pressure on the Outside of the Glass as on the Inside (B). 2—A Compressed Wave Striking the Outside of the Window and Driving It Inward. 3—A Window Under Normal Conditions With the Same Atmospheric Pressure on the Outside of the Glass as on the Inside (B). 4—The Result of This House Is to Make the Atmosphere Pressure on the Inside of the Window (B) Greater Than the Pressure on the Outside (A). This Causes the Window to Be Pushed Inward. 5—A Window Under Normal Conditions With the Same Atmospheric Pressure on the Outside of the Glass as on the Inside (B).

Why Great Explosions Do Such Crazy Things

Science Explains the "Freaks" of New York's Great Munitions Explosion—Sound Waves and "Echoes" That Travel 1,100 Feet a Second, Twist Iron Bars Without Harming the Glass Behind Them and Strip Men's Clothes from Their Bodies as They Blow Them Through the Air

before in an office near the top of a nearby skyscraper.

Now, as before said, the big sound wave travelled outward from its source spherically. Thus, along the street level the wave would strike a vertical object with the greatest force, hitting upper windows in buildings only a slanting blow. In a perfectly simple case, not complicated with echoes, the lower windows would always suffer more than upper windows of the same character, provided the explosion happened on a level with the street.

Now, a sound wave may not only be reflected by a solid wall or wall with few windows or closed windows, but it may be absorbed by a wall with plenty of windows if the latter are open.

There may also be what is known as a sound shadow. Suppose the wave struck a corner obliquely. Part of it would be reflected by the nearest building, the other side of this building being thus in a sound shadow and not being damaged much—always providing that no echo got back to it.

The opposite side of the street would get the full force of the wave and would have windows shattered. Suppose there were a wide, tall building on this opposite side. Then an echo would be caused which would break windows on the sound shadow side further up the street.

The iron bars holding the iron shutters on the courtyards in New York, which were bent outward, show the effect of a rarefaction—the air pressure on the inside pressed the iron shutters outward when the pressure on the outside of them was removed. The glass in the same windows was not damaged, for the air could not get through the shutters, and so the air enclosed between the windows and shutters kept its same pressure against the glass just as it did against the shutters. The only difference being that the glass has an equal pressure on its other side, while the shutters did not.

As several explosions happened one after another, some glass was undoubtedly loosened by one and displaced by another, or part might be broken out by one and part by another.

Reasons why we had difficulty to locate the scene of the explosion by the sound was on account of the echoes. Coming from all directions, encountering on its way many tall buildings, and being so all pervasive, it was next to impossible for any one to locate it accurately by ear.

The way a person locates sound is to hear it better in one ear than another and turn to the direction of the better hearing. If a sound happens dead ahead or behind one will unconsciously turn slightly, so that one ear can hear it better than another. But when the sound rolls in from all directions the ears become confused and no knowledge of direction results.

The enormous force exerted by this explosion could be computed did one know the amplitude of the wave, the distance from the source. It is a simple matter. In a pure wave, for it is merely the setting in motion of a certain amount of matter at a certain rate.

How about the intensity of the wave as it went onward? The same power would be spread over a surface that was larger and larger spheres, and some would be absorbed as it went along. Leaving the question of the setting in motion of a sphere increases, which is as the square of the distance. So a place two miles away would get only one-fourth the energy of a place one mile away, and, everything else being equal, would get only one-fourth the damage.

The reflected wave, or echo, may be reflected again and again, even from one side of a street to the other, but always getting less and less intense as it goes along. The reflection depends to some extent on the size of the reflecting surface. The reflection of a wave from a large surface, such as the side of a house, would be noticeable.

THE TRUE STORY OF THE ARTIST'S MODEL

A Life-Model Class at One of the Great American Art Academies for Which the Model Gets Only a Few Dollars a Day

The Actual Temptations, Pitfalls and Rewards of Being a Pictured Beauty Revealed by One of America's Most Beautiful Models

By Miss Billie Scott.

"O H, you're an artist's model!" and they slightly lift up their eyebrows, in a most knowing, significant way.

Yes, I am an artist's model, and I realize just what the popular conception of the artist's model's life is. But is the popular opinion correct? Is the popular idea of her busy and romantic career "dead-end" and "tricky"?

People know little of the life of the artist's model. She exists in a sort of underground world. Her career is as hidden as the back stage operations are to a theatrical audience. The majority of people, who have read novels about the model of Montmartre, Paris, picture her as a reckless, shrewd, sometimes free and easy sort of girl, who slouches into one studio after another, casts off all her clothes, and poses.

She is supposed to have little character, and to thrive in an atmosphere in which respectable papas and mammas would not trust their daughters. You may admire the fair heads of models on magazine covers, but if you are a grave and meticulous father you probably opine the original is not the sort of girl you would select for your son as his wife.

What is the truth about the artist's model? What character of girls pose in New York? Are they different from the models of such cities as "La Vie de Bohème" and "Tribby"?

I have been a model, and I know. And I shall—tell you all the truth about it frankly, without concealment.

You will probably expect me to deny many things whispered about artist's models and to paint a picture wholly different from that which causes people to lift up their eyebrows when they speak of a girl of my profession.

No, I shall not. It would not be true. From what I shall tell, based on facts gathered in my own experience, certain parts of the picture may become lighter and cooler, but other shadows will become darker. Nevertheless, I can show you the picture from the inside. I can take you back of the scenes. I can tell you just how the girl whose head graces magazine covers lives.

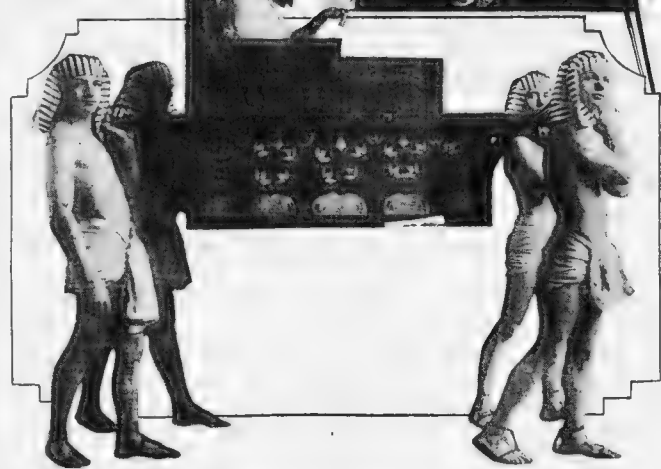
Is the artist's model of today a beautiful, refined girl who is totally wronged in the popular estimate of her character? Why do girls elect to become models? What is the glamour about it? What is the relation between the artist and the model? How do so many famous beautiful models enjoy a life of luxury and jewels? What is their philosophy about getting such things? These are questions most often asked, and I will answer them.

The average good looking model today is invariably "business." If she is supremely good looking, she is bound to try to commercialize her looks. The public idea that many beautiful models live in their beauty is not correct. They are not, however, like the poor creatures we read about in French novels, who pose for a pittance or nothing, and with whom all models is lost. The American girl who poses is intelligent, and generally goes about getting as much as she can out of her own looks deliberately. In the studios we see models in exquisitely fitting riding habits; they own fine horses and valuable dogs; live in luxuriously appointed studios and

apartments, and possess expensive jewels. They cannot acquire these on what they earn as models.

Considering the value that has been placed upon beauty in the movies, where weekly, pretty girls draw from \$10 to \$50 a week acting for the screen, the recompense paid by artists for that very thing—superb beauty—is trivial. Beautiful women receive such little recompense in degree to its value to the artist. I have always without the tempting opportunities that surround an artist's

Miss "Billie" Scott, the Beautiful Model Who Tells the Real Story of the Studios



Part of the Parade of Artists and Models at the Ball Recently Given by the Art Students of Philadelphia—One of the Factors of "Glamour" Which Makes the Model's Life Bearable

model, but it is to be wondered that the majority, finding their beauty appeals to wealthy men, are willing to accept apartments, money, horses, dogs and jewels? The average pay for posing is 50 cents an hour. I have posed at the rate of \$3 a day. Some artists, such as Howard Chandler Christy and James Montgomery Flagg never pay less than \$5. At the best the financial returns are small, and what, in worse, uncertain. From my own experience, I know all the hardships of this life.

I have been a model for two years. I have lived only on what I earned. I could have had all that other girls take—but I preferred my independence. As a model I have been successful, particularly because of what Nature gave me—a head with good features, a body with good lines, and a mass of golden brown hair. You have perhaps seen my face on magazine covers. Yet I have known nothing of luxury.

At first I lived in a single room, sometimes unheated. I have suffered from colds just as the models who live in garrets in the Paris Latin quarter.

Do you imagine it is pleasant for a girl of sixteen to knock at studio doors and ask for engagements to pose. You go from place to place. The artist appraises you critically, impersonally. Indeed, you are hardly a human being in his eyes, and more often than not you are turned down till later, when never comes a day it is humiliating to a girl. The artist doesn't care who or what the girl is—she may be like the filth of the street, but that doesn't matter so long as he can put her to use.

The public think there is a lot of glamour about a studio. In the popular imagination an artist's studio is fitted up like a scene in the Arabian nights. I have found that, to the contrary, studios are mostly large and barren, dirty and cold; nothing but a big room with a

skylight, an easel, sometimes without a chair to sit on.

I thought artists would give me pretty clothes to wear when I posed for their paintings, but I found what is transfigured into a marvelous hat on the finished picture is invariably a battered old thing that serves its purpose in the studio for years.

The work is hard and tiring. Imagine standing on one foot, or standing with the weight on your hips, or with a hand raised for an interminable time. The posing for the sculptors is the worst. You go home utterly exhausted. I have known many girls who have been so tired after a day's work that they have gone out for pleasure in the evening when pleasure offered.

What, then, draws girls to studios? What is the seduction in standing in a confined position for hours for an insignificant sum? I will tell you. There is an irresistible fascination at first in making use of your looks. Hard and

Posing for the Sculptor, One of the Best Paid Lines of Model Posing. But One That is Extremely Difficult in the Strain it Imposes Upon the Muscles

trying as the work is, you glow while the artist is copying your features on canvas.

I shall never forget the thrill I experienced when I first saw my own face on a magazine cover. There I saw my best points brought out. I saw how attractive I looked in color. If only everybody would know who the picture was, I ought! I think I stopped at every newstand the day that magazine came out, and stood admiring myself on the cover. No one could have told me the work of an artist's model is without reward! When you come to analyze it, the first reward to the model lies in the gratification of vanity—that vanity that is part of the nature of every woman. But, alas, how soon it all passed!

Whatever romances may surround an artist's model in fiction, there is no lasting romance to it in actual life. If a wonderfully beautiful girl begins posing as a model, you can take it for granted that generally she has something bigger in mind, and is simply using her opportunity to work in a studio with something else in view.

With myself, I have had principles that I determined to live up to, and I simply did not go in for the things other girls did. Posing was everyday work to me, and my everyday life was drab, monotonous and commonplace. It did afford me adventures—but the adventures we models have are not, I assure you, as a rule pleasant. Fortunately, I have always been able to take care of myself. But for a weak, unsophisticated, foolish girl, without principles, without strength of character, this life is one of dangers and pitfalls. I am proud of the fact that—in comparison with the young women who have professed so much more materially—I am different. Therefore, I can possibly speak with an unbiased point of view on a life about which there is so much public curiosity.

Several markets are open to the professional model. She can pose for photographers or show off clothes in a dress-making establishment or hats in a millinery shop. The girl who poses for artists soon begins to yearn for something bigger, for, while there is a glamour about it at first—a glamour which I really cannot explain—it soon wears away.

Commercial modeling is easier, more pleasant and profitable. The girl who goes in for commercial modeling can, for one thing, meet more men, if she wants to do so, than she can working for artists. I recently entered into commercial modeling for the reason that it is less fatiguing and pays better. I learned the pleasure of wearing beautiful clothes. The effect of clothes upon one's mind is very powerful. Therefore, I can possibly speak with an unbiased mental condition.

In my own simple clothes at home I feel I am just a girl. In a \$200 gown at my place of business I feel a sense of self-confidence, maturity and poise. I can forget I am a model.

How do we girls who have many things go into the game of getting rich clothes as very young girls? They realize women are admired primarily for their clothes. They know people can look at them and think what they please, but that no one can dare ask a girl where or how she got them.

How do we girls who parade in dresses as we cannot hope to own regard the same very young girls? This is interesting. For some of the women who can afford expensive gowns the models have a fine contempt. They know you can tell the character of women by their clothes. They tell their position in life?

I suppose I am saying nothing new in saying that a great many women who buy expensive clothes are not of the conventional type of respectable wife and mother. Women come into a shop

and select expensive but flashy clothes at once as we see they are not looking for style, but for gorgeousness. No girls can place them at once. This type of woman regards a dress through a magnifying glass in a most superior way. She haughtily directs the model to walk, to stand and forth as if she were a walking automaton.

"Oh, yes," she draws, "very, very becoming." Her eyebrows lift most superciliously. Her very exaggeration of elegance pronounces it false.

No, it is not in Paris alone that rich men have luxurious homes not frequented by their social companions. I remember posing in a studio once. The artist was exceptionally considerate, and instead of sending me out at lunch time had a modest lunch of sandwiches and coffee sent in from a cheap restaurant. While we were eating, a beautifully dressed girl came in. She had come from lunch at Sherry's. She was a model and had been engaged to pose for the artist the day before. She couldn't come, she said. She had a big time at her apartment the night before and didn't feel up to posing. She continued posing when she wanted to, because she liked it; but she lived far beyond her income as a model.

Any beautiful model who enters a gilded life can get it. She can have a charmingly decorated apartment, a maid, all the clothes she wants and perhaps an automobile. Is such a girl grateful for what she gets? Generally not. It's a cold, heartless selfish proposition with her. To the degree that a man has money or an income in life will try to get the most she can out of him. Does she care for her benefactor? Generally she regards him with contempt and scorn.

What is the attitude of men toward beautiful models? That is a Subject I Will Take Up Next Week.

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The New all wraps

By Lady
Duff-Gordon



A Brown Duvelty Coat, with Horizontal Bandings of Sealskin. The High, Loose Collar Is a Distinct Note in the Favorite Wraps That Will Be Seen the First Cold Days

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that center of fashion. Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.

By Lady Duff-Gordon ("Lucile")

WOMEN, having discovered how becoming were the large white collars worn in the Summer, are asking for the same effect in furs in the new season.

All women know that masses of white next the face lend her a more youthful appearance than do the

A Loose, Long Coat of Sealskin, with a Broad Band of Lynx About the Skirt. The Rather Snug Belt Is One of This Season's Innovations



A Smart Scarf and Mull of Moleskin, with Collar of Ermine. The Large Crush Muff Is Faced with and Has an Inset of Ermine

the same quantity of dark materials. In the commonly accepted phrase, "White next the skin clears it," which means that it makes the complexion seem fairer.

Experts in color will tell you, and truthfully, that pale colors, and particularly white, near the face "brightens it." The person of slowest perception can but perceive that a woman looks younger in white than in any other color. From all which you can deduce that a woman has good reason to buy furs with at the collar.

In the earliest Fall plays the white finished furs have been seen. Over a street costume of dark green velvet a Broadway favorite wore a broad, short scarf cut in diagonal fashion. It was made of mink and finished with ermine. The tails of the five mink that contributed to the shoulder wrap for beauty, hung diagonally across her right arm in a saucy way. It was hugely becoming to her calmly beautiful, enchantingly serene face.

The white note is found in some of the smartest muffs used as facings and foundations.

The girlish looking utility coat shown in this page is a model of almost universal becomingness. Only to the very short, very stout woman is it less than becoming. It is built of duvelty, in brown, though grey or blue or dark green would lend themselves well to its structure. The narrow bandings of seal-skin give richness to its full, high collar and its full but graceful skirt.

More conservative is the short coat of seal-skin that is shown in a companion picture. The coat is tight fitting, save for the skirt, which may be said to be scantily full. The rather snug belt is one of the innovations of the new season. The wide banding that finishes the skirt is of lynx



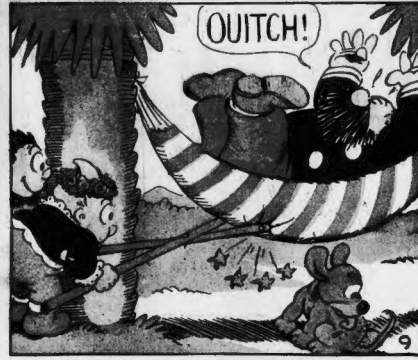
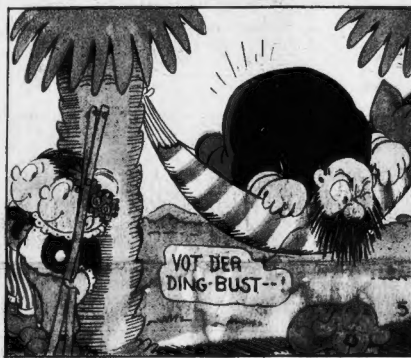
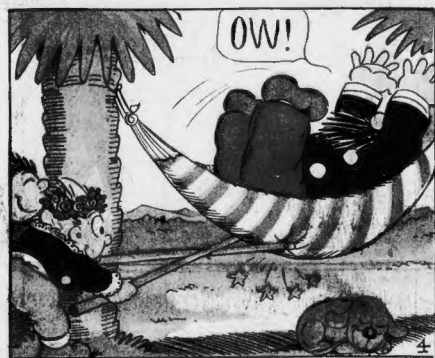
A Typical Coat of Next Season Is of Yellow Diagonal Cloth The Skirt Is Full and Plaited. The Wrap Is Subbed, and Enriched, by a Band and Collar and Cuffs of Black Fox



COMIC SECTION OF THE BOSTON AMERICAN

August 27, 1916

The Original Katzenjammer Kids

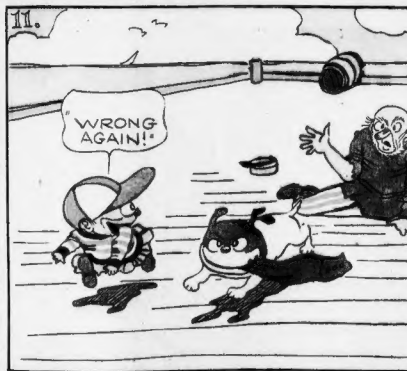
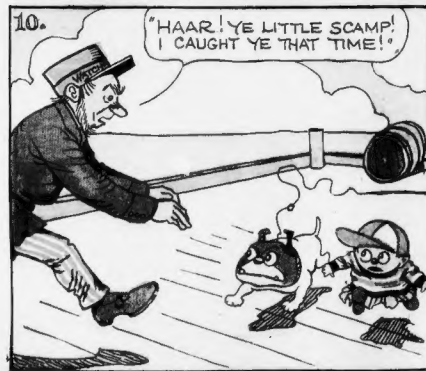




JIMMY

Pinkey Isn't a Fellow to Be Trifled With

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Not What You Call Ladylike





The Whole Blooming Family

Say! Did You Ever Take a Crowd to Dinner and Do the Ordering?

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